

Carmel Valley Outlook

VOL. XI, NO. 17

32 Pages - 3 Sections

CARMEL VALLEY, CALIF.

15c

APRIL 27, 1972



LENGTHENING DAYS and balmy weather give everyone more time to enjoy the pleasures of life in Carmel Valley. Most any tree is more fun than a jungle gym, especially when you have a lively gang to boost and push and pull. Here Mike Hartman, Dave Busick, Scott Weiss, Kara Yuma, Amy Stewart, Shawn Weiss and Hyllery Yuma make the most of

a spring afternoon near the Carmel River. Kids will have even more time for play starting Sunday, when Daylight Savings Time goes into effect once again. To get that extra hour of suntime, turn your clock AHEAD one hour when you go to bed Saturday night. (photo by George T.C. Smith).

Possible Klondike dam site



IF A DAM were to be built at the Klondike site east of the Village — and that is a very big if — it would probably not inundate Camp Stefani. According to this topographical map prepared in 1956 by the State Water Resources Control Board, the flood gates at the Klondike site would be above Camp Stefani, in the narrow canyon at the foot of Los Tulares. There has been much speculation, but no hard information, about a possible multi-purpose flood control and water storage dam at the Klondike site recently. This is one of many possibilities under study by the Corps of Engineers now. Two years ago, when the California-American Water Company was collecting initial figures on the cost of developing dams at various locations along the upper Carmel River, the Klondike site was considered the most expensive

location because of the estimated high cost of land acquisition. It was also noted that two inactive earthquake faults converge in that area. Loran Bunte, jr., engineer for the Monterey County Flood Control and Water Conservation District, estimated this week that a dam at Klondike holding 75,000 acre feet would rise to a height above the stream bed of 260 feet. Since the river is approximately 400 feet above sea level at that spot, it would inundate property up to the 660 foot elevation line. Bunte gave that figure simply as an example, not as a specific proposal. If the Corps of Engineers and the water company decide that a multi-purpose dam at Klondike is feasible, its actual size would be determined by the proposed capacity.

Carmel Valley Outlook

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1970
PRIZE-WINNING NEWSPAPER
of the
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PUBLISHERS ASSOCIATION



GORDON NEWELL will donate sculpture he's done for door prizes at the Cinema Ball which will be held Saturday evening at Macomber House in Pebble Beach. Newell is a founder of the Sculpture Center on Cannery Row, which is being forced to change locations.

The Rhyming Philosopher

APPRAISEMENT

I've thought at times what fun to be some other person than just me: a yachtsman or a golfing pro, an astronaut, or gigolo; a scribe on some Parnassian height with his fair muse to warm the night; or Paris, that ecstatic boy who raised all hell with Helen's Troy.

I wouldn't want to be a girl subjected to some chesty churl; I fancy more the role of knight to free the maiden from her plight; or, better still, the ruling king who frowns on such philandering, but yet provides that girls be brought to animate his regal court.

But chivalry is long since dead, which I don't care to be; I said it might be fun to be, right now, some other person, but somehow the thought occurs that other chap may have the selfsame handicap, and at this moment, if we knew, might wish that he was more like you!

So, face the fact life's not so bad as suffered by some other lad, for I can think of thousands who from right next door to Timbuktu have little prospects, theadbare hope, but out of darkness bravely grope and make the best of their sad lot. Can we do less with what we've got?

No. 215 Harry W. Fletcher

Planning commission suspends policy on development of commercial land in Village for six months

Somebody is supposed to draft a master plan

By PAT GRIFFITH

THE MONTEREY COUNTY PLANNING COMMISSION yesterday clamped a six-months' moratorium on issuing any new use permits for the construction of apartments on commercially-zoned property in Carmel Valley Village.

During that time, the commission hopes, somebody, somewhere, will produce a master plan to guide future development of the Village area.

Just who those somebodies should be was the subject of protracted disagreement among the commissioners which overshadowed consideration of the policy itself.

A three-member subcommittee composed of commissioners Charles Kramer, Edward Marcucci and Leon Stutzman recommended that the commission's year-old policy allowing multiple family development of "excess" commercial property be held in abeyance to allow "merchants and property owners in the Village" to prepare a master plan.

The subcommittee report said this master plan "should show the circulation pattern through the Village, as well as make recommendations on store groupings, parking and landscaping, location of multiple residential dwellings and locations of retail, service commercial, cultural and recreational uses."

Such a master plan, if approved by the planning commission and board of supervisors, would then be used to guide future decisions on development in the Village.

The policy review was requested a month ago by Zoning Administrator Robert Slimmon, who must rule on an application by Harry Bell for a use permit to build 84 apartments for senior citizens on eight acres lying behind the Carmel Valley Post Office. This application is still scheduled for hearing this afternoon.

BELL'S ATTORNEY, Brian Finegan, criticized the moratorium yesterday on the grounds "you shouldn't monkey around with ordinances and policies more than necessary."

Finegan contended that the existing policy permitting garden-type apartments with a minimum of 4,000 square feet per unit was a "darn good policy" providing Slimmon with both "sufficient guidance and sufficient leeway."

Any development proposed under this policy, Finegan said, should also be judged on the basis of sewage disposal, plans, traffic and type of use planned.

Attention shifted to the question of who should draw up a master plan after Bill Brown, president of the Carmel Valley Property Owners Association, told the commission that the CVPOA has recommended names for a citizens' committee which would represent both residential and commercial property owners.

Brown said the recommended committee included representatives from the Carmel Valley Chamber of Commerce and the Upper Valley Advisory Committee.

Those named were Brown, Mel Blevens, Almira Davis, Bob Kvenild, Ken Van Hagen, Bill Ricker and Lou Gardner.

"I'm pessimistic about a master plan coming out of this group in six months," Finegan protested. "It should include adequate representation of developers, who have a great deal of interest in this."

Marcucci replied that Finegan could submit some names for consideration. "I think the planning commission should divorce itself from this," he added.

Commissioner Vaughn Parsons of Carmel Valley took a different tack.

"We all agree a master plan should be prepared," Parsons said. "I think it's entirely proper for the planning commission to do its proper function -- planning . . . I think the planning commission should do the study and present its recommendations back to a number of people for further input."

"I DISAGREE," Marcucci retorted. "Of course, we're going to have to make the final determination . . ."

"I would like to see more names submitted," commented commissioner Nora Hare.

"I wonder how long the Village is going to let the county planning commission lay down the rules for them when they

could do it for themselves, and incorporate their area," mused commissioner Minnie Prewitt. "I'd just as soon not make any recommendations for Carmel Valley Village. I think they're quite capable of deciding for themselves."

"Oh, Minnie," gulped Marcucci. "We don't want to get into that!"

Brown returned to the microphone at that point to tell the commission that "we're going to have open hearings" and anyone, including developers, would be listened to.

Again urging the planning commission to take the lead, Parsons said that Carmel Valley Village can't be considered by itself, but must be related to all of the Valley and the entire Monterey Peninsula.

Parsons said he would be delighted "to serve on a committee to select a committee to study a master plan for Carmel Valley Village."

"I think we're seeing right now the reason there is no master plan and won't see one in six months," Finegan retorted. "People can't even agree on the ground rules . . . That's why I don't think it's fair to suspend that policy."

Finegan contended that if the policy were continued, Valley residents might be spurred to come up with a master plan. "But if you suspend the things," he continued, "That's exactly what they want and you're never going to get it."

Odello rezoning on CVPOA agenda May 4

Directors of the Carmel Valley Property Owners Association will consider what stand to take on the proposed rezoning and development for the eastern half of the Odello ranch at their next regular meeting on Thursday, May 4.

The meeting will begin at 8 p.m. in the Carmel Valley Community Center, and is open to the public.

Directors will also consider proposed amendments to the CVPOA bylaws, and may review other developments pending for Carmel Valley.

The CVPOA's general membership meeting is scheduled for May 18. This is being planned as a "candidate's night," and all candidates running for supervisor in the fourth and fifth districts have been invited to speak.

Schedule of Carmel Valley hearings

Sunridge Tennis Village -- Application for rezoning of 55 acres east of Los Tulares from agricultural use with 10-acre minimum to ST (Special Treatment) for a recreational cluster development will be heard by the Planning Commission on June 14.

Rancho Fiesta rest home -- Planning Commission hearing on use permit application for 220-unit rest home continued to May 31.

Holt tract rezoning -- Board of Supervisors to hear appeal by Eben Whittlesey from decision of the Planning Commission denying rezoning to permit horses on May 2, 10:30 a.m.

Jamesburg rock quarry -- Board of Supervisors to hear appeal by David L. Ostrander from decision of Planning Commission denying a use permit for a rock quarry on Chews Ridge on May 2, 11 a.m.

Commissioner Norman Bengard demurred, saying that residents of South County were able to come up with a master plan in six months under somewhat similar circumstances.

"I'M AGAINST MASTER PLANS being drawn up by merchants and property owners," Parsons continued. "The main purpose of a planning commission is to plan . . . I think we have to get around to planning sometime."

"But we have a peculiar situation here," Marcucci said. "Everybody belongs to the CVPOA or the Chamber of Commerce."

"No they don't," Parsons shot back. "Not everybody, I'm a Carmel Valley property owner and I don't even belong to the library."

After a few further exchanges, Bengard moved for approval of the subcommittee's report, with the substitution of the words "a committee appointed by the planning commission" for the committee of "merchants and property owners" recommended in the report.

The motion passed 4 to 2. Commissioners Kramer, Leo Herrlich and Leon Stutzman were absent.

"It's all still a little hazy in my mind," protested Mrs. Prewitt, who had voted 'no' along with Parsons.

"It's too late," Bengard replied, smiling. "I'll talk to you later."

THE TOWN CRIER

Featherbow Ranch in Cachagua Valley will be the destination for members of Ventana Chapter of the Sierra Club on Saturday when they will meet for a hike to Hennicksen Ridge.

The seven-mile hike will start from the ranch, owned by Sierra Clubber John Gibbon, and take in a variety of terrain, wildflowers and panoramic views of the Ventana Wilderness en route to Hennicksen Ridge.

Participants should meet at 8:30 a.m. at the Carmel Rancho Shopping Center behind Brinton's, or at 9 a.m. at the Bank of America parking lot in Carmel Valley Village. Leaders will be Doyt Early and Mal Bauer. Bring lunch and water.

Gibbon has announced that those who don't want to do the whole hike may come and enjoy a picnic in the meadows of the ranch.

xxx

The Monterey Peninsula Chapters of the Children's Home Society of California will sponsor Home Show 72 in the fine arts complex of the Monterey Fairgrounds from May 10 to 14.

The home show will feature interiors designed by local furniture stores and free decorating advice from local members of the American Institute of Interior Designers.

A champagne preview will be held Tuesday, May 9, from 7 to 9 p.m. Admission will be by a \$5 donation.

xxx

Monterey County riders did very well in the recent spring show sponsored by the California State Horsemen's Association Region 6 in Santa Cruz.

Competing against 400 contestants, honors were brought home by Carmel Valley riders Martha Hogan, Bill Goodrick, Mary Brockman, four Forzani's (Andree, Denise, Eileen and Roy), Mrs. John Bommarito, Regan Frazer and Gerrie Baughman.

Carmel winners included Susan Pullman, Patience Prine, Lori Vandervort and Sharman Smith.

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

THIRD GRADE Brownie Scouts from Troop 2044 were among those from the Peninsula who were guests of the Fort Ord Neighborhood Brownie Scouts at the annual "Brownie Buzz Out." The day, open to girls who will fly up to Junior Girl Scouts next year, involved camping skills, knot tying, tent pitching and jack knife instruction.

Representing the Valley with leaders, Ty Conklin and Donna Conne were: Susan Bennett, Susan Brandt, Elizabeth Warner, Maggie Middleton, Leslie Vogt and Sara Conklin.

xxx

MISS JESSICA SUZANNE KRAMER of Denver, Colo., wishes to announce the promotion to the rank of grandparents (first class) of Mr. and Mrs. Will Kramer of El Cuenco in Robles del Rio! The six pound, 12 oz. baby girl arrived April 18 at 2:30 p.m. and is the daughter of Mr. and Mrs. Pat Kramer of Denver.

xxx

MR. AND MRS. CLIFFORD BOLGARD of La Rancheria have had as their recent houseguests Mr. and Mrs. Arthur Schuchardt—Irma's brother and sister-in-law from Tucson, Ariz. The Bolgard's entertained their guests with a tour of the area, San Francisco and visited their son, Robert and family in Mountain View.

xxx

THE NUMBER of Valley-ites who have phoned to express APPROVAL over the mysterious disappearance of the short-lived population and elevation sign belonging to the highway department are in complete agreement on their message to the party (or parties) unknown—"That is YOUR sign and welcome to it!"

xxx

CARMEL VALLEY RIDING CLUB members and guests enjoyed a weekend trail ride planned by Barbara and Al Eleshio. Thirty-four riders—ages, small fry through grandparents—left Harber Hill Saturday afternoon and (thanks to the property owners who graciously opened gates) rode three and a half miles over rolling hills and through the lupin into the Cachagua. "Chuck wagons" laden with delicious foods to accompany the barbecued steaks and another 75 non-riders had arrived to set up an encampment for the evening meal followed by dancing late into the warm spring night to music furnished by guitars.

Following a huge ranch breakfast the next morning, camp was broken and the riders left about noon for Harber Hill with many of the horsemen trading their mounts to drivers of autos so that they could enjoy the trail ride home.

xxx

RANCHO DEL MONTE RESORT will be the setting on Friday for the Founder's Day luncheon of the Monterey Peninsula Pi Beta Phi alumni association. New officers will be installed by retiring president, Mrs. William Fisher of Pebble Beach.

Among the visiting dignitaries will be Mrs. Stanley Kyle, Pasadena, national Pi Phi alumni vice president, who with Mr. Kyle will spend the weekend at Rancho Del Monte; and Mrs. Henry Moore, former national sorority treasurer from Texarkana, Texas. Mrs. Moore has been the houseguest of former national alumni president, Alice Johnson and her husband, I.T. of Nido Way.

xxx

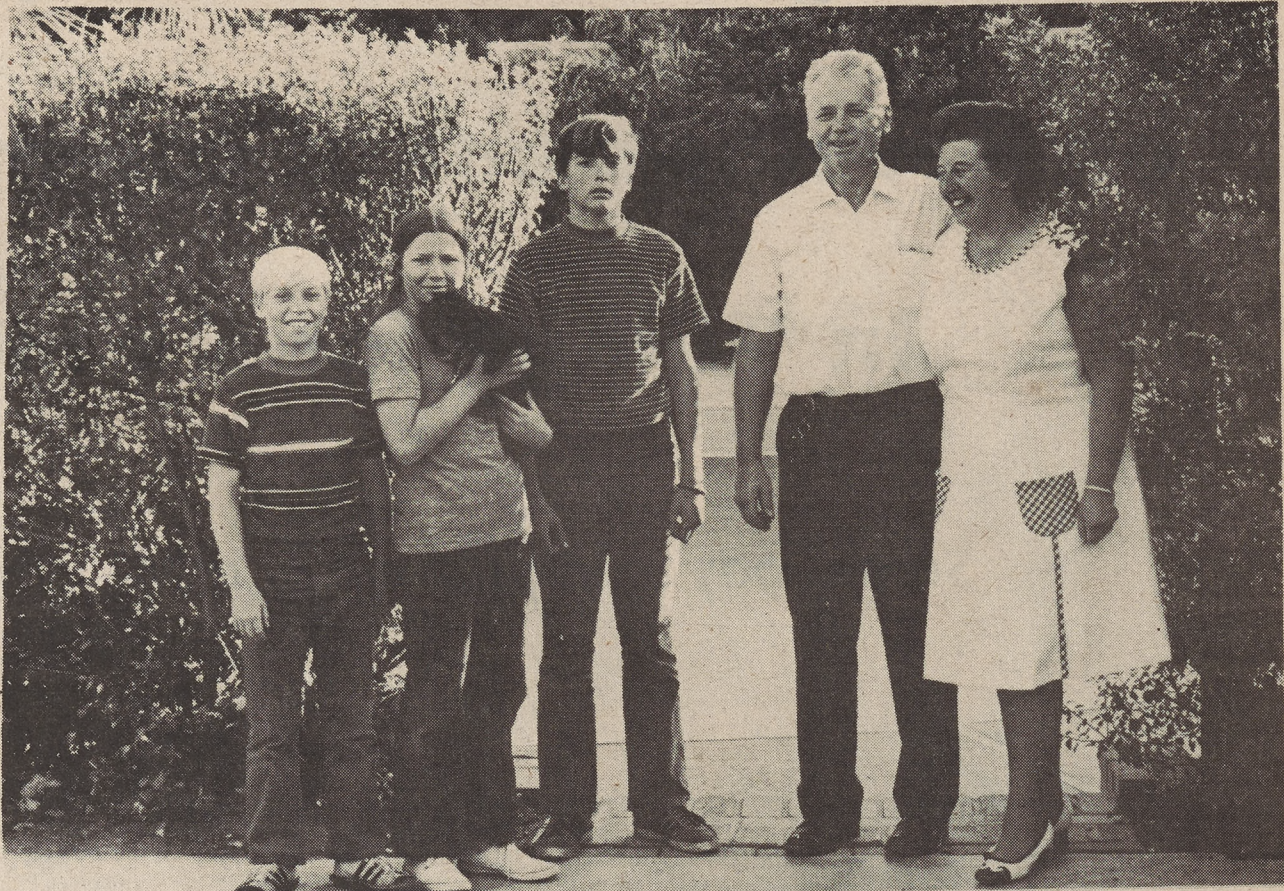
BARRACUDA BOOSTER CLUB

Parents of children in the Carmel Unified School District whose children have expressed an interest in competing in dual and AAU Swim Meets as members of the Carmel Barracudas were invited to meet on Friday at the Community Center with Charles Dawson, recreation director of the CUSD.

It was decided that an organization of adults interested in the summer recreation program would better coordinate the swimmers who train at the Valley pool and those who work out at the high school—thus the formation of the Barracuda Boosters Club—open to any adult interested in assisting coaches Larry Challis and Les Waddel in organizing and providing volunteer help for the meets held in the district. Officers of the new group include: president, Mrs. Mildred Hattan, C.V.; vice president, Mrs. Richard Whitesides, Carmel; secretary, Mrs. Robert Miller, Carmel; treasurer, Mrs. Kirk Gayman, C.V.; Head Timer and Judge, Mr. and Mrs. Leon Mink, C.V.; Carmel Team Mother, Mrs. Susan Johnston; Carmel Valley Team Mother, Mrs. Kay Draper; Carmel Valley Team Recorder, Mrs. Ruth Stewart; and Carmel Team Recorder, Bill Whitesides.

Practice will begin early in May at the Carmel High School Pool and continue on a two session a week schedule until school is out in June. Membership is open to any child in the district ages 6-17 who can swim the length of the pool. Signups will be taken at the practice sessions. For further information call the Carmel Recreation office or any of the Barracuda Booster officers.

xxx



A CASE AGAIN of "it's all in the family..." The Hideaway Motel, purchased recently by the Bob Wehe's of the Valley Lodge is co-owned and will be managed by Alice's brother, Ray Lubeck and family. Tosca and Ray moved to the Valley a year and a half ago from Redwood City with children (left to right) Michael, a fifth grader at Tularcitos, Joylene, a

Middle School sixth grader, and Ray, jr., a C.M.S. eighth grader. The family has been actively involved in 4-H, Little League, C.M.S. Tennis Team and Boy Scouts. The Lubeck's new business venture contains 16 units. It was built ten years ago by Vivian and the late Joe Pastori.

CARMEL VALLEY LITTLE LEAGUE

The Carmel Valley Little League has completed its second week of play of the 1972 season and everyone is talking about: the GREAT triple play made by PIRATE teammates, Billy Kaufman, Raymond Cloyd and Chris Kelly...the NO-HIT game pitched by LION Bill Coolahan...the HOME RUN HIT by Tommy Vannatta of the WOLFPACK...the HIGH POP FLY caught by rookie TIGER, Ross Tennant...what a "NICE GUY" Richard Williams is to drive all the way from Pebble Beach to umpire Saturday games...the colorful announcing of Andy Nottenkamper, i.e. "He had larceny in his heart, but honesty in his glove." Wow!...and the new nickname for League Equipment Manager, Vince Cal—"Carmel Valley Bat-Man!"

SCORES:

April 19 Pirates 12, Cougars 4
April 20 - Volunteers 3, Indians 5
April 22 - Pirates 5, Cubs 5
April 22 - Cougars 8, Hornets 7
April 22 - Volunteers 0, Lions 8
April 22 - Indians 3, Tigers 18
April 24 - Cougars 3, Wolf Pack 11
April 25 - Indians 10, Wildcats 9.

CARMEL VALLEY LITTLE LEAGUE SCHEDULE

April 26 - Hornets vs. Cubs
April 27 - Tigers vs. Lions
April 29 - Hornets vs. Pirates
Cubs vs. Wolf Pack
Tigers vs. Volunteers
Lions vs. Wildcats
May 1 - Cubs vs. Cougars
May 2 - Lions vs. Indians

xxx

A SPECIAL TREAT was in store for the Carmel Valley Kiwanis Club who were entertained during their last luncheon meeting at the Buckeye by the Middle School Chorus under the direction of Mr. William Purdy and the Middle School Band, whose director is Mr. Henry Avila. Further spotlighting Public Schools Week was guest speaker, William McCauley, an administrator with the Monterey Unified School District. Tribute was paid during the meeting to Joe Ricupero for his many years of devotion to the Boy Scout program by Jack George who presented an engraved plaque with the appreciation and thanks of fellow members.

xxx

CARMEL VALLEY GARDEN ASSOCIATION FLOWER - ART - POTTERY SHOW

The Carmel Valley Garden Association reminds you to make your reservations early for arrangement exhibitions (May 10 is the deadline) for the Flower, Art and Pottery Show to be held on May 13 at Tularcitos Multipurpose Room. Mary Martin, 659-4563, or Elsie Coggeshall, 659-2191, will accept reservations for the Mid-May fiesta or furnish further information.

Categories include:

La Pinata - bold and colorful;
Mexicala - suggestive of California's Indian, Spanish and Mexican heritage;
El Matador - flowers and accessories, suggestive of the bull ring;
Spanish Lace - white flowers, suggestive of the title;
Sombbrero Dance - bright, bold colors suggestive of the title;
Pascuas Floridas - arrangements to feature purple and gold;
Fiesta de las Carmel Mission - miniature arrangement not to exceed six inches;
Cosecha de las Uva - arrangement combining grape leaves or vines and fresh or dried flowers;
Fiesta de las Mantanza - arrangement combination with driftwood and flowers.

JUNIOR ARRANGEMENTS:

Fruitful lands - using fresh flowers, leaves and fruit;
Games Children Play - using imagination, fresh flowers and accessories;
Nosegay for a Senorita.

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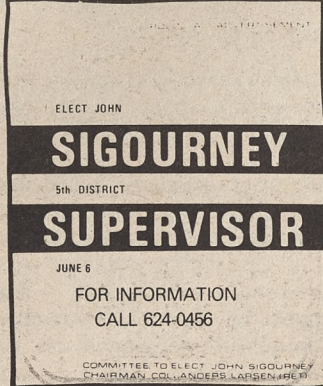
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"ENJOY THE FRUITS OF OUR LABOR" read the colorful sign painted by Mickey Cummings, Justin Ward and George Lancina which was unfurled during the tree planting ceremony held Friday at Tularcitos by a group of students who do not just "talk" ecology—they PRACTICE it!

Members of the Tularcitos Model Club, whose advisor is Herb Reuter, were instigators of the project and earned the funds to purchase the trees by collecting and recycling 1,600 pounds of aluminum cans.

"Orchard" consultants, Salih Mehdy of the Oleander Garden Shop and Manuel Mancebo, Tularcitos landscape

gardener, helped the children select and plant three apple trees: Jonathan, Gravenstein and Tomato Red.

Ken Wiese of the Carmel Middle School Art Department has donated a brass plaque on which will appear the names of the students who participated in "Operation Pick-up, Recycle and Plant." They are:

Jon Fogelmanis, Tim McCrary, Peter Deoudes, Mike Lubeck, David Fogelmanis, Carl Bresk, Chris Fromm, Joey Sturgill, Galen Fisher, Doug Pozzi, Garth Hattan, Walter Reuter, Jeff Hogans, Richard Shirley, Jeff Harber, Mike

Colvin, Elizabeth Kern, Mickey Cummings, Shawn Sweiss, Sam Davidson, Al Glasco, Steve Draper, Rich Klingensmith, Brent Buche, David Busick, George Lancina, Justin Ward, Micah Willingham, Mark Souval, Mark Nottenkamper, Scott Miller, Mary Jane Reuter, Brock Buche, Garth Frazer, Roy Kaminske, Chris Paik, Robert Creswell, Randy Evans, Mike Geis, Jodie Moore, James Willman, Chris Anderson, Greg Furer, Ralph Verde, Arlon Moore and Anna Vanderveen. Their planting day coincided with the nation's 100th anniversary of Arbor Day.

THE VOLUNTEERS are making final visits to homes in their areas which will complete the door-to-door canvass for the 1972 fund drive for the American Cancer Society. "An old oak leaf cluster" to Mrs. Norman Bundgard, chairman of the drive and all of the workers who included:

Precinct No. 4

Co-chairmen: Mrs. Joseph Stekley and Mrs. Donald Waylett;

Workers: Mmes. Luther Washington, Clyde Hitchcock, Philip Mothersill, Fred Scott and Fred Coggeshall.

Precinct No. 2

Co-Chairmen: Mrs. C.E. Dickinson and Mrs. Larry Busick;

Workers: Mmes. Finny Sutton, Bud Platter, Larry Huddleson, Don Hickman, Ruth Stewart, Lee Murphy, Eugene Baker, Louise Bishop, Susan Menuck, Dean Diaz, jr., Richard Kern, Jim Ijams and Miss Mary Cummings

Precinct No. 7

Chairman: Mrs. Francis Dane.

Workers: Mmes. Howard Vail, Kirk Gayman, Alex Weygers, Joseph Ricupero, Shepard Peterson, Michael Downey, Don Wester, E.H. Smith, Norman Bundgard, Thaddeus Drobek, Kenneth Heiland, Clyde Samora, George Fortune, Roy Lorenz, William Brandt, Stephen Schaeffer and R.B. Stoney.

...and to Mr. and Mrs. Henry Palmer; Mid-Valley resident and business; Mrs. Ralph Heppe, Scarlett Road, and Upper Valley businesses.

XXX

DR. AND MRS. JOHN E. VON BERG entertained with a champagne buffet on Sunday evening in the new location of his dental office at 16 Ford Road. The party was given in appreciation of the assistance and encouragement which Dr. Von Berg has received in remodeling his building into a dental office.

Among those attending were Mr. and Mrs. Willard Dundore, Mr. and Mrs. David Hoisington, Mr. and Mrs. Robert Wehe, Col. George Sibbald, Dr. and Mrs. John Gardner, Mr. and Mrs. Ernest Kufis, Mr. Richard French, Mr. Martin Dain, Mr. and Mrs. Ray Lubeck, Col. and Mrs. George Aldrich and son, Bruce, Dr. and Mrs. Dean Campbell, Mr. and Mrs. Robert McMath, Mr. and Mrs. William Jensen, Mr. and Mrs. Jim Kalber, and Mr. and Mrs. B.E. Austin. Assisting with party plans were the Von Berg's daughters, Pam and Kim.

XXX

IT WAS A STRAWBERRY SOCIAL with Mrs. Paul Edwards' homemade angel food cake, fresh strawberries and the paper napkins, place mats and tallies in keeping with the colorful fruit theme at the benefit bridge and canasta party given last week in Fellowship Hall by the Social Club of the Carmel Valley Community Chapel Guild.

Co-hosting the affair were Helen Fitch, Dorothea Edwards, Rosa Clark, and Charee. The bridge prizes were won by Bernice Leoni, first, and Dorothy Ecklundberg, second. Canasta winners were Edna Williams, first, and Lucille Ambrigio, second.

Among the table prize winners were: Natalie Raymond, Dorothea Edwards, Mable Parks, Mary Young, Petey Cassidy, Billie Mans, Barbara Robbins, Kathy Binford, Vera Bautz, Mary Wells, Martha Sturgiss, Dolly Wolf and Vera Stokes. Mrs. Muriel Dawson will be hostess for the next party scheduled for May 17.

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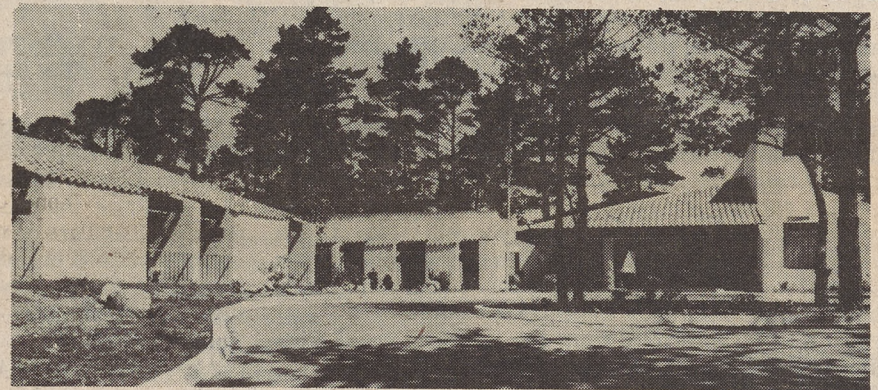
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Pastor
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First Baptist Church, Carmel

Corner of Carmel Valley Road
and Schulte Road

Sunday Services

9:30 a.m.
Sunday School

11:00 a.m.

Morning Worship
6:00 p.m.

Evening Worship
Roy McBeth, Pastor
Robert Webb, Organist

CHRISTIAN SCIENCE SERVICES First Church of Christ, Scientist, Carmel

Monte Verde St., north of
Ocean Avenue between 5th
and 6th

Sunday Services 11 a.m.
& 5 p.m.

Sunday School at 11 a.m.

Wednesday Evening Meeting

8 p.m.

Reading Room, Lincoln
near Fifth. Open weekdays

10 a.m. to 7:30 p.m.
Open Sundays and
holidays 1:30-4:30 p.m.

MORE OAKS & CACTI

IT WAS A REUNION—their first in 18 years—when Rosemary and Stan Roberts welcomed his sister, Mrs. Harold Tyler of Middleton, Mass. to their Carmel Valley Road home. In addition to her Valley family, Laura Tyler visited her daughter and son-in-law, the Paul Lindquists who are stationed at Vandenberg Air Force Base. Also recently signing the Roberts' guestbook were Rosemary's cousins, Mr. and Mrs. Don Dillon of Palo Alto.

xxx

FIDELITY CLUB

Members of the Fidelity Club and their guests can look forward to a delightful evening of music at their next meeting, May 4. A group of Carmel Valley women who love to sing and call themselves "The Valleyettes," will provide the program. The leader is Rosemary Broderick, soprano. Other sopranos are Olie Dick, Elizabeth Hoisington, Joan Dionne and Mary Huddleson. The altos are Carol Lorenz, Nancy Sackman, Judy Gayman and June Woods.

The Thursday meeting will begin at 6 p.m. in Fellowship Hall, Carmel Valley Chapel, with a pot-luck dinner. Members are asked to bring a casserole, salad or dessert to share, and their own table service.

Membership in the club is open to all over-50's in the community who would enjoy congenial company, good food and interesting programs. Meetings are held regularly on the first Thursday of each month.

xxx

CARMEL VALLEY FIREMAN'S BALL

Invitations are in the mail from the Carmel Valley Volunteer Fire Department for EVERYONE to join them at the Twenty-Fourth Annual Fireman's Ball to be held May 13 from 9-2 at the Rancho Canada Golf Club. Visiting and local firemen and their guests will be dancing once again to the music of The Royals.

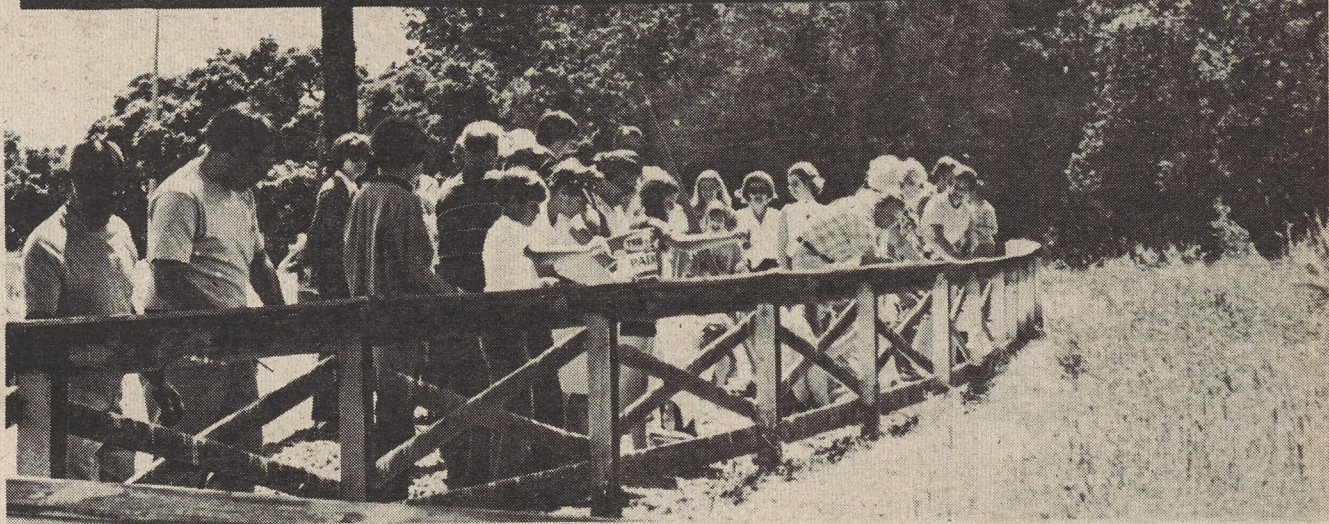
Social chairman Bill Ijams announces that the price of the tickets today—as 23 years ago—remains only \$1.00 per person. Proceeds from the benefit are utilized by the department for expenses not covered by taxes such as maintaining a meeting place, providing insurance protection in case of injury, equipment for the rescue unit, etc. All donations are tax deductible.

This is your opportunity to show appreciation to the Valley Volunteers who over the past two years have responded to 473 emergency calls—fire and first aid. The total value loss due to fire was \$43,955—a record of which the Volunteers are justly proud since the assessed property within the district is in excess of \$12 million—and the loss is considerably below the national average. Why not make your "thank you" check for more than the price of the tickets to the ball?

Tickets may be purchased from any fireman; at the Fire Station; or at the door on Saturday, May 13.

hide-a-way MOTEL

T-V · KITCHENS · POOL



"SHADES OF TOM SAWYER and Huckleberry Finn," thought Sunday drivers who slowed on the Valley Road to view 53 fence painters in action at the entrance to the Hideaway Motel. The invitations read, "A Swedish Holiday in Carmel Valley," and were accepted by 53 members of Valley Lodge's Alice and Bob Wehe—aunts, uncles and cousins came from Sacramento, San Rafael, San Francisco,

Oakland, Santa Rosa and Los Angeles for the three-day celebration honoring the Wehe's purchase with the Ray Lubecks of the Hideaway Motel. The entire family armed with individual paint buckets and brushes turned to on Sunday and helped to paint the fence on the Carmel Valley Road.

TULARCITOS BARN RAISING AND GEN-UWINE COUNTRY FAIR

The Tularcitos Barn Raising and Gen-U-Wine Country Fair committee has an enormous supply of door prizes awaiting lucky winners on Carnival Day, May 20, thanks to the efforts of Door Prize chairman, Mrs. Pat Farrell. Tickets are 10 cents each and are on sale in the principal's office and there will be a prize of 10 carnival tickets awarded the boy and girl from each classroom who sell the most tickets. Some of the items are currently displayed in the showcase of the Tularcitos Library.

"An old oak leaf cluster" to the following merchants who so

generously donated to the Tularcitos Parents Club benefit:

Village Liquors, Village House, JoAnne's Boutique, Marzi's Monterey Pottery, Village Market, Bowers Pharmacy, Ken and Jim Sonya, Corona's Village Meat Market, Rancho Del Monte Hotel and Club, Guiseppe's Workbench, Veralyn's Coffee Shop, Carmel Rancho Florist, Peninsula Passport, Inc., Carmel Valley General Store, Imports &, Straw Hat Pizza Palace, Longs Drugs, Steinmetz Pharmacy, Tiki Home and Garden Shop, Adina's Beauty Shop, Los Laureles Lodge, Chatterbox, Oleander Garden Shop, Plaza Linda Restaurant, Carmel Valley Mobil Service, Carmel Valley Poultry and Kearn's Restaurant.



Germany builds great luxury cars. BMW is the one that shows how much you know about them.

One thing you always get as standard equipment with any German luxury car is a great feeling of prestige.

However, if you're more interested in a different kind of prestige, the kind that comes with knowing you own the best engineered luxury car for the money, you should be considering the new BMW Bavaria.

The Bavaria is fast. It will cruise all day at 120 mph with no strain. Thanks to an amazingly efficient smooth and turbine-like ohc engine — the most advanced of its kind in the world.

The Bavaria is sure. Its rear wheels never change camber no matter how rough the road. Thanks to the most sophisticated suspension system ever conceived.

BMW's new Bavaria is also exceedingly comfortable with interior appointments and fittings that are tasteful rather than decadently plush. The whole emphasis is on go instead of show.

If you're shopping for the world's most prestigious car — a true Germany luxury car, better see every model. Then, if you can recognize a great buy in luxury engineering, you'll find there's really only one choice.

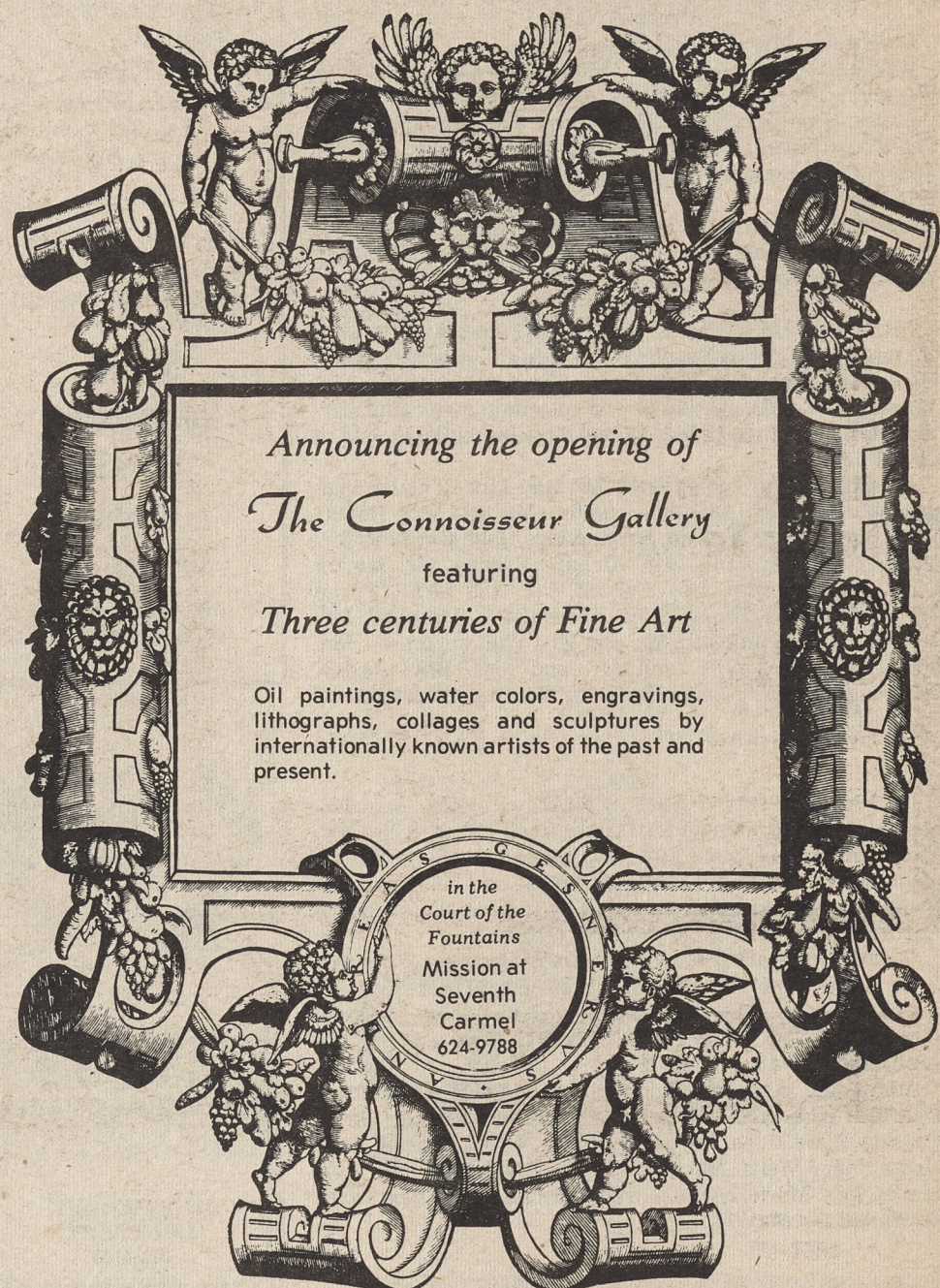


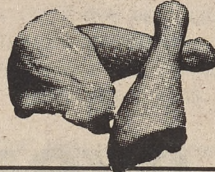
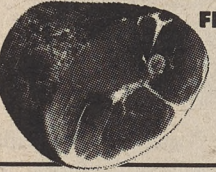
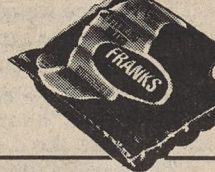
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WHOLE FRYERS  FOSTER FARMS "First Day Fresh" California Grown Lb. 35¢	FRYER PARTS  MANOR HOUSE Thighs or Drumsticks Flash Frozen Lb. 59¢	CHUCK ROASTS  USDA CHOICE Steer Beef Bone In Lb. 69¢
SLAB BACON  FIRST QUALITY Eastern, By The Piece Lb. 64¢ (Center Pieces—Lb. 74¢)	CANNED HAM  SAFEMAY Boneless 5-Pound Tin Each \$4.89	SMOKED HAM  FIRST QUALITY From Fine Eastern Pork Lb. 68¢
LEG OF LAMB  NEW ZEALAND Whole, Frozen USDA Inspected Lb. 88¢	STERLING FRANKS  SAFEMAY Budget Priced 1-lb. Package Lb. 68¢	SMOKED PICNICS  FIRST QUALITY Shoulder Roasts From Eastern Porkers Lb. 49¢

TURKEY BREAST STEAKS

Another NEW Dinner Treat!

Quick And Easy To Fix!



Dredge in seasoned flour and fry or saute...delicious fixed either way! **Lb. \$1.39**

Absolutely No Waste!

Game Hens	Manor House, USDA Grade A, Flash Frozen—1.1b. 4-oz. Each	69¢	Chicken Breasts	Manor House, Flash Frozen—1.1b. 4-oz. Each	69¢
Turkey Roasts	Manor House, Flash Frozen—2 1/2-lb.—Each	\$3.59	Turkey	Roasts, Manor House—White Meat (Light & Dark Meat \$2.89)—2-lb.	\$3.39
Tom Turkeys	Manor House, USDA Grade A, Flash Frozen—Lb.	39¢	Chickens	Roasting—Manor House, USDA Grade A—Flash Frozen—Lb.	57¢
Hen Turkeys	Manor House, USDA Grade A, Flash Frozen—Lb.	46¢	Ground Turkey	Pan Fry or Broil—Lb.	66¢

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SAFEWAY TRIMMED MEATS • USDA CHOICE GRADE BEEF CUTS • SUPER SAVERS • UNIT PRICING • OPEN DATING
SAFEWAY BRANDS • OVER 10,000 DISCOUNT ITEMS • OUTSTANDING VARIETY • MONEY-BACK GUARANTEE

Del Monte CATSUP Tomato 14-oz. Bottle SS 22¢	GREEN BEANS Del Monte Cut 16-oz. Can SS 23¢	GOLDEN CORN Del Monte, Whole Kernel or Cream Style Regular Can SS 22¢	GREEN PEAS Del Monte—Early Garden 17-oz. SS 23¢
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Liquor and Beer	
Dom Bräu Beer	Imported—Six 11-oz. Bottles \$1.69
MacNair's Scotch	86 Proof—5th Bottle \$5.09
Cutty Sark Scotch	86 Proof—5th Bottle \$7.79
Jim Beam	Straight 86 Proof—5th Bottle \$5.39
Old Calhoun's	Straight Reserve 86 Proof—5th Bottle \$4.07

Baked Favorites	
Seven Grain Bread	1 1/2-lb. 55¢
Premium Bread	Safeway—1 1/2-lb. 36¢
Scooter Pies	14-oz. 43¢
100% Wheat Bread	Stylark—1-lb. 31¢
Western Farms Bread	Stylark—1 1/2-lb. 37¢

Coffee Choices	
Edwards Coffee	Vacuum Pack—2-lb. (3-lb. \$2.00) \$1.39
Coffee Beans	Nab Hill—1-lb. Bag 70¢
Safeway Coffee	2-lb. Bag \$1.27
Instant Coffee	Safeway—10-oz. \$1.24
Freeze Dried Coffee	Edwards—8-oz. \$1.71

Household Needs	
Rain Barrel Fabric Softener	New 48-oz. \$1.37
Clorox Bleach	Gallon 59¢
Deodorant Soap	White Magic, With Enzymes—49-oz. 59¢
Deodorant Soap	Irish Spring... New—5-oz. Bar 27¢
Facial Tissue	Truly Fine—5-oz. 13¢
Dishwasher Detergent	Truly Fine—200 Count 25¢
Liquid Detergent	White Magic—35-oz. 54¢
Brocade Detergent	So-Purb, Green—22-oz. 44¢
	White, Liquid—22-oz. 38¢

Fancy Bananas

Premium Quality Fruit
... Good So Many Ways



Lb. 10¢

Navel Oranges	Sunkist—California Grown	5 Lbs. 69¢
Fresh Rhubarb	Crimson Wine, Field Grown	2 Lbs. 49¢
Idaho® Potatoes	U.S. No. 1 Russets Gardenside Pack	10 Lb. 59¢
Fancy Tomatoes	Firm and Fresh, For Salads or For Slicing—Lb.	39¢
Jams	"Country Pure" Brand... 5 Varieties—16-oz. Glass (Orange Marmalade or Concord Grape Jam—16-oz. Glass 49¢)	65¢

More Fresh Produce Treats

Clip-Top Carrots	Tender and Sweet	2 Lbs. 35¢
Yellow Onions	Safeway Brand U.S. No. 1 Quality	4 Lb. 49¢
Fresh Garden Peas	First of the Season—Lb.	29¢
Green Beans	Stringless Kentucky Wonder Variety—Lb.	49¢
Salad Lettuces	Red, Butter or Romaine	3 for 39¢
Crisp Celery	Florida's Finest	49¢
Cauliflower	Large, Snowy, White Heads—Each	45¢

Western Iceberg Lettuce

CRUNCHY CRISP HEADS

2 for 49¢

Family Needs	
Pizza Mix	Appian Way—12 1/2-oz. 37¢
SS Dill Pickles	Kosher, Heinz—32-oz. 56¢
SS Heinz Ketchup	(Genuine Dill Pickles—48-oz. 85¢)
SS Noodle-Roni	14-oz. 27¢
Fluffo Shortening	or Spaghetti! Italian—Golden Grain—Regular Size 39¢
Candi Cane Sugar	3-lb. Can 76¢
Extra Long Grain Rice	5-lb. Bag 64¢
Nu-made Mayonnaise	Town House—1-lb. Bag 19¢
SS Salad Oil	Quart Jar 59¢
Pourable Dressings	Nu-made—24-oz. 47¢
SS Friskies Cat Food	Mrs. Wright's, Savory or Zesty 15-oz. 32¢
SS Kitty Salmon Cat Food	French or Italian—8-oz. 15¢
Pooch Dog Food	6-oz. 15¢
Dog Food	5-lb. Bag 60¢
	Pooch—15 1/2-oz. Can 11¢



National Brands	
SS Apple Sauce	16-oz. Can 23¢
SS Green Beans	Medium Cut—16-oz. 30¢
SS Green Peas	Medium #3 Sieve—17-oz. 27¢
SS Del Monte Fruit Cocktail	17-oz. Can 28¢
Del Monte Peaches	Yellow Cling Halves or Slices—29-oz. 33¢
Mixed Salad Vegetables	Bartlett Halves—16-oz. 33¢
Stewed Tomatoes	Del Monte—16-oz. 27¢
Pineapple-Grapefruit Juice	Drink, Del Monte 46-oz. 35¢
Prune Juice	Del Monte—32-oz. 54¢

SAFEWAY PANTY HOSE

MICRO MESH Pair **99¢** **ALL SHEER** Pair **\$1.29**

Refrigerated Items	
Cream for Whipping	Lucerne—Pint 73¢
Cream Topping	Lucerne, In Aerosol 4 1/2-oz. Can 51¢
Yogurt	Lucerne, Low Fat, Flavor of the Week, Boysenberry—1/2 Pint 23¢
Old Fashioned Peanut Butter	Lucerne 14-oz. 64¢
Sharp Cheddar Cheese	Safeway, Random Weight—16-oz. \$1.16
American Cheese Food Slices	Borden 8-oz. 54¢
Hungry Jack Biscuits	Buttermilk or Flaky—9 1/2-oz. 24¢
Danish Margarine	Borden—1-lb. Package 38¢
Large Eggs	Grade AA, Cream O The Crop—Dozen (Medium Size—Dozen 38¢) 40¢



Health and Beauty Aids	
SS Head & Shoulders	5-oz. Lotion, 6.5-oz. Cream or 4.3-oz. Tube \$1.44
SS Soft-n-Dri Deodorant	Scented—5-oz. \$1.03
SS Right Guard Deodorant	7-oz. \$1.21
SS Modest	24 Pads 78¢
Alberto Balsam	12-oz. \$1.57
SS Kotex	24 Pads 79¢
SS Protein 21 Shampoo	7-oz. \$1.33

Frozen Foods	
Whipped Topping	Party Pride—9-oz. 45¢
Lucerne Sherbet	Quart 43¢
Orange Juice	Bel-air, Unsweetened—6-oz. 25¢
Orange Treat	New... Bel-air—9-oz. 46¢
Birds Eye Awake	Orange Flavor—9-oz. 32¢
SS Chopped Spinach	Bel-air—12-oz. 19¢
SS Broccoli Spears	Bel-air—10-oz. 26¢
Deluxe Pizza	Combination, Bel-air—16-oz. 87¢
Deep Fries	French Fries—24-oz. 51¢

SUPER SAVER

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SUPER SAVER

Bartlett Pears

Ivory Soap

Close-Up

Highway—29-oz. Can **34¢**

Bars—Personal Size—Each **9¢**

TOOTH PASTE—Regular, 6.2-oz. Tube (Mint—6.2-oz. Tube 83¢) **74¢**

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SAFEWAY

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Items and prices effective April 26 thru May 2, 1972 in Safeway Stores listed below:
 (L) These Safeway Stores have Liquor Licenses (L) Mid-Valley Center, Carmel Valley Road
 (B) In Store Bake Shop at this Store (L) (B) Carmel Center, Rio Road and Hwy. 1

Dream of Dr. Gerald Petkus now a reality

An animal hospital that has everything

By JUDITH A. EISNER

COWS WERE one of Gerry Petkus' early loves. The popular young Carmel Valley Village veterinarian says he was born a country boy at heart, although he actually hails from "the gun-running little town of Cicero, Illinois." He explains that Cicero was once taken over by gangster Al Capone until Elliot Ness finally smoked him out. Shades of "The Untouchables!"

When Gerry was 12 years old, his father bought a 360 acre farm in Wisconsin where they raised dairy and beef cattle. "For eight years I spent every summer on the place," he says. "When we bought it it was badly run down. We hauled 162 truckloads of garbage off the farm in three years, but it was a showplace when we got through."

"I guess I started out with cattle," he reminisces. "I really loved them. They were purebred Shorthorns and were used for breeding, not for meat, so we kept them quite a while. They were like pets. I used to be able to walk up to them in the fields and scratch them on the head."

On the farm, Gerry worked with local veterinarians and eventually got to know every veterinarian for 50 miles around.

"I used to work with them for nothing—just to be able to ride with them," he admits. There didn't seem to be much question about the course of his life, and in 1956 he enrolled in Iowa State for a two year pre-veterinary course.

"You know," he comments, "there are 750 candidates for admission for every 70 acceptances at the University of California at Davis School of Veterinary Medicine. It wasn't quite that tough when I went to school—but I believe if a person wants something badly enough he can get it."

Gerry continued on to Iowa State Veterinary School, married his wife, Sue, while still in college, had their eldest two children, Laurie, 12, and Rick, 10, and graduated in 1962. Then came California.

"After graduation I came to Merced. One of the vets I'd worked for used to talk a lot about California and the high quality of medicine practiced here. I got a job working with a vet in Merced—in mixed practice—and it looked very nice to me from the midwest. My dream was to settle in a small, growing town and grow with it."

Life in Merced was something of a shock to the young veterinarian.

"I never worked so hard in all my life as in Merced," he declares. "We routinely worked from 7:30 a.m. to 6:30 p.m. 13 days a week." Thirteen days? "We each got one day off every two weeks...one Sunday off," he explains. "I was really a wreck. I lost weight and everything." It's hard to imagine hale and hearty 6'5" Gerry Petkus as "a wreck," but he's serious enough. "Merced wasn't my idea of California anyway," he adds.

He heard about Carmel Valley through a fluke. "Sue's parents visited Carmel and happened to talk with a vet who said there was a business for sale. So we decided to visit."

"I worked all that Christmas and had New Year's off. That was Jan. 1, 1963. We came over the Grade and that was it. This was my idea of California. I told Sue we'd practice out of a garage if we had to."

There was no need for that, however. Instead, Gerry took over the existing clinic that had been run by Dr. Frank Miller

until seven months previously, in the Village Center, next door to his brand-new facility.

"I came here with \$100 in my pocket," he recalls. "I remember going over to the bank in the Village and Tom Hefling asked me if I was sure that was enough money to start a business..."

"But I had lived in the city all my life, and figured part of my salary here was looking out the window in the morning," he says.

Life in California for Gerry includes a family "ranch" with his wife and three children (John, aged 6, was born in California), three horses, two dogs and assorted cats.

"All of our animals were discards," says Sue Petkus. One dog was gotten from the S.P.C.A. and another rescued when thrown from a car in Carmel Valley. Even a horse was given to them, and the cats were once strays. "We once had two ducks and a lamb and John all sharing the same pen," she laughs, "and that got a little hectic." Both Sue and Laurie are serious horsewomen, with 12-year-old Laurie often taking ribbons at local events. "You should see our feed bill!" Sue exclaims.

AT THE open house and hospital tour of his new clinic last Sunday, an estimated 750 clients jammed the ultra-modern Carmel Valley Veterinary Hospital, eager to learn something about the latest developments in professional pet care.

"We've gone through a great revolution in veterinary medicine in the last 10 years—for the better," Gerry begins, explaining the need for the new hospital. "We're getting much more sophisticated in diagnostic techniques and equipment. This new hospital is an outgrowth of our practice. If people love an animal and want to save it, they want the best services available—in Carmel Valley or Monterey, or they'll go to Davis (School of Veterinary Medicine) if necessary. To try to offer good professional services that the people demand at reasonable cost is a constant challenge," he adds.

"One of my fears is not being able to provide services for everybody at a reasonable fee. If there are really people out there who can't afford to give their dogs shots, that really bothers me," he says earnestly. "I've never refused to treat an animal here—although sometimes we know we're not going to get paid. But I have gotten mad at some of these hippie guys who come in here with no intention of paying and ask what am I going to do for their sick dog."

Motioning to an empty wall in the plush-carpeted double office that he shares with Dr. Peter Morse, who has shared Gerry's load since last July, he says, "We still have to get a couch. Sometimes we stay all night with intensive care cases or we'll take them home with us." He looks away from the blank wall and says, "Just try to get a doctor on the weekend. Yet we're available 24 hours a day. If we get a call for a strychnine case at two o'clock in the morning, we're there."

There is a growing correlation between human medical-surgical and animal medical-surgical care, and Gerry points out the analogies—and problems.

"We do a hysterectomy (spay) exactly the same as at Community Hospital. But they charge \$1800 for a hysterectomy there. We get \$40 to \$50. We use the same sterile procedures, the same cardiac monitoring equipment,

the same anesthesia, even. I think the public's really getting a good buy on veterinary medicine. Hysterectomies are the 'buy' of the medical field for dogs and cats," he adds.

But offering the same type of care isn't enough. "I just hope we never get like human hospitals, which are grossly mismanaged and overpriced," he says seriously. "And I hope we don't get too complicated, but there are people who demand the best."

Some of the things that make up the "best" in veterinary care include the diagnostic procedures now available.

"There was a time when all vomiting was thought to be due to enteritis," he begins. "Now we're finding that some are due to kidney failure or liver problems. Instead of 'upset tummies' we can key in on the problem. We're doing a lot of routine blood work for any severe problems now."

As he talks, Barbara Geis, the hospital's lab technician, is learning to use a new blood machine out in the pharmacy-lab area.

"All our surgical cases will have a pre-op check on this machine," he explains. "We're looking to screen out bad risks for surgery."

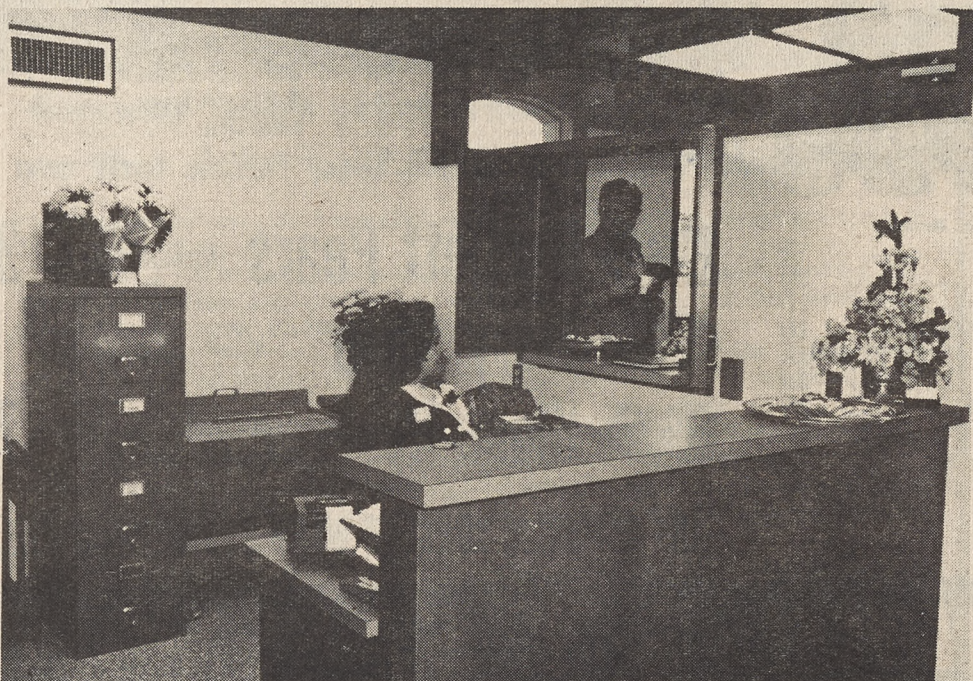
Many of the features built into the new hospital parallel those in human medicine—with certain canine-feline accommodations. For one thing, there are separate waiting rooms for dogs and cats, to prevent strange animals from becoming unnecessarily upset by sharing close quarters.

The hospital itself is designed for utmost efficiency. Gerry admits to having spent three years designing it, and among other things, he counted steps. The three separate treatment rooms are literally eight steps away, through a back door, from the lab-dispensary. The treatment center that serves as surgical prep room is a step or two from the operating room, and the intensive care kenneling area is just a few steps beyond that. Those size 16E feet of Dr. Petkus' are covering less ground these days.

The clinic has central temperature control, with kennel areas regulated separately for the animals' comfort. There is a built-in sprinkler system for the dogs as well as a battery-operated heat sensor device that automatically rings up the Carmel Valley Volunteers Fire Department if heat registers above 135 degrees. The hospital has undergrounded utilities so that in the event of a fire or disaster in the area, their utilities will not be burned out. There is a central vacuum system that aids in keeping the interior dust-and-hair free.

All surfaces in the hospital which come in contact with dogs or cats are covered in a special impenetrable material that does not scratch and is easily disinfected. The kennels have their own heating and ventilation system so that there is no return of air to the hospital. There are even flushable troughs in the exercise pens and a water-and-disinfectant-dispensing hose to clean them out with. "There's music piped in, too," adds Gerry. The kennels are built so that there is no physical contact between dogs, and skylights provide lighting. "We like natural lighting and the dogs like it," Gerry explains.

In addition to a regular kenneling area, there is an isolation ward for possibly infectious animals that is completely separated from other animals. In the area where post-operative patients recover, two cages are fitted out as "oxygen cages" so that animals can benefit from oxygen therapy if needed.



THE RECEPTION AREA of the new hospital is located between separate cat and dog waiting rooms, and just across the hall from the three treatment rooms. Here, receptionist Barbara Waymire chats with visitor Norman Geis through the "dog window" at Sunday's open house.



LABORATORY-DISPENSARY is accessible from all treatment rooms and kenneling areas. The new electronic blood machine is next to the sink. Lab technician Barbara Geis (right) takes a small group through the hospital at last Sunday's tour, when more than 750 people visited the new facility.

DR. PE modern with ani fected m located v

HAVING AN OPERATION, if you are a dog or a cat in Gerry's hospital, is just like having a human operation.

"We don't allow any scheduled surgery into OR without a bath, and that goes for cats, too," Gerry says. Cats are tranquilized before their ablutions.

"Surgery is completely sterile and off limits. That makes for safer surgery and fewer complications," he adds. Doctors and nurses and gowned, capped, masked and gloved; the patient is completely covered in sterile drapes, and only sterile implements and bandages are used. Watching canine surgery is like watching "Medical Center."

The surgical patient, all-but-invisible beneath his sterile green drapes, is attached to a cardiac monitoring system which visualizes his heartbeat for doctor and nurse. In addition, a special stethoscope over his heart provides an audible monitor of his heartbeat; any aberration is immediately noticed. Suspended from the operating room ceiling are two tubes that dispense nitrous oxide and pure oxygen. Surgical nurse-anesthetist Charlotte Lane, masked and gowned, stands at the patient's side. A recent addition to Gerry's staff, she was nurse-anesthetist at Kaiser Hospital in Walnut Creek for 14 years.

The surgical load at the hospital averages five operations daily, split "pretty evenly" between the two doctors. Gerry tries to schedule surgery for Mondays, Wednesdays and Fridays, and says "on one of those days one of us may be in surgery all day. That way, you get into the surgical routine. I'll anesthetize, for example; the girls will prep and Dr. Morse will be sitting in the operating room all ready to go. It's contagiously efficient and you really feel good," he comments about what might seem a grueling surgical schedule.

Out back of the hospital one finds a small fenced-in garden newly planted to grass. Gerry explains proudly, "This will be our area for equine surgery, most of which is done with the horse on its feet." The outdoor operating room is also equipped with oxygen and nitrous oxide lines and may, some day, be outfitted with a special operating table for horses.

All this, two doctors and a staff of four girls, for the health and well-being of animals...

"I've noticed changes in animal care since I've been here," Gerry says. "There's been a certain process of education of the public as to proper routine and veterinary care. I think we have to accept responsibility for our animals. It's a nice thought to let your dogs run free, but it's dangerous to the animals and to people driving cars. There's also the factor of the transmission of diseases. One stray with distemper can infect dozens of dogs or cats a day..."

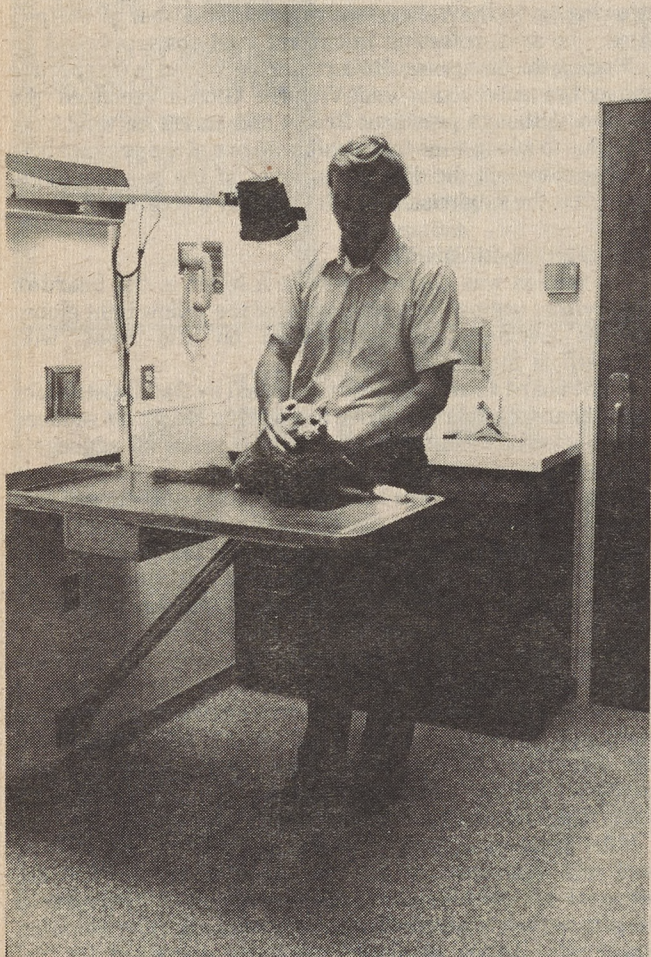
"Couple this with the extreme population explosion in animals in the County and all over the country. I'm definitely in favor of a leash law. It's a problem we all have to face as taxpayers in terms of animal control," he says.

On the way out of the hospital, Gerry opens doors to storage closets that line the main corridor (the hospital also has a special "Exit" so that no patients return through the waiting rooms). These are filled with dispensables and stocks of medication. Opening one last door, he grins. "The bathroom's the smallest room in the hospital. I figure we don't want to be in there too long."

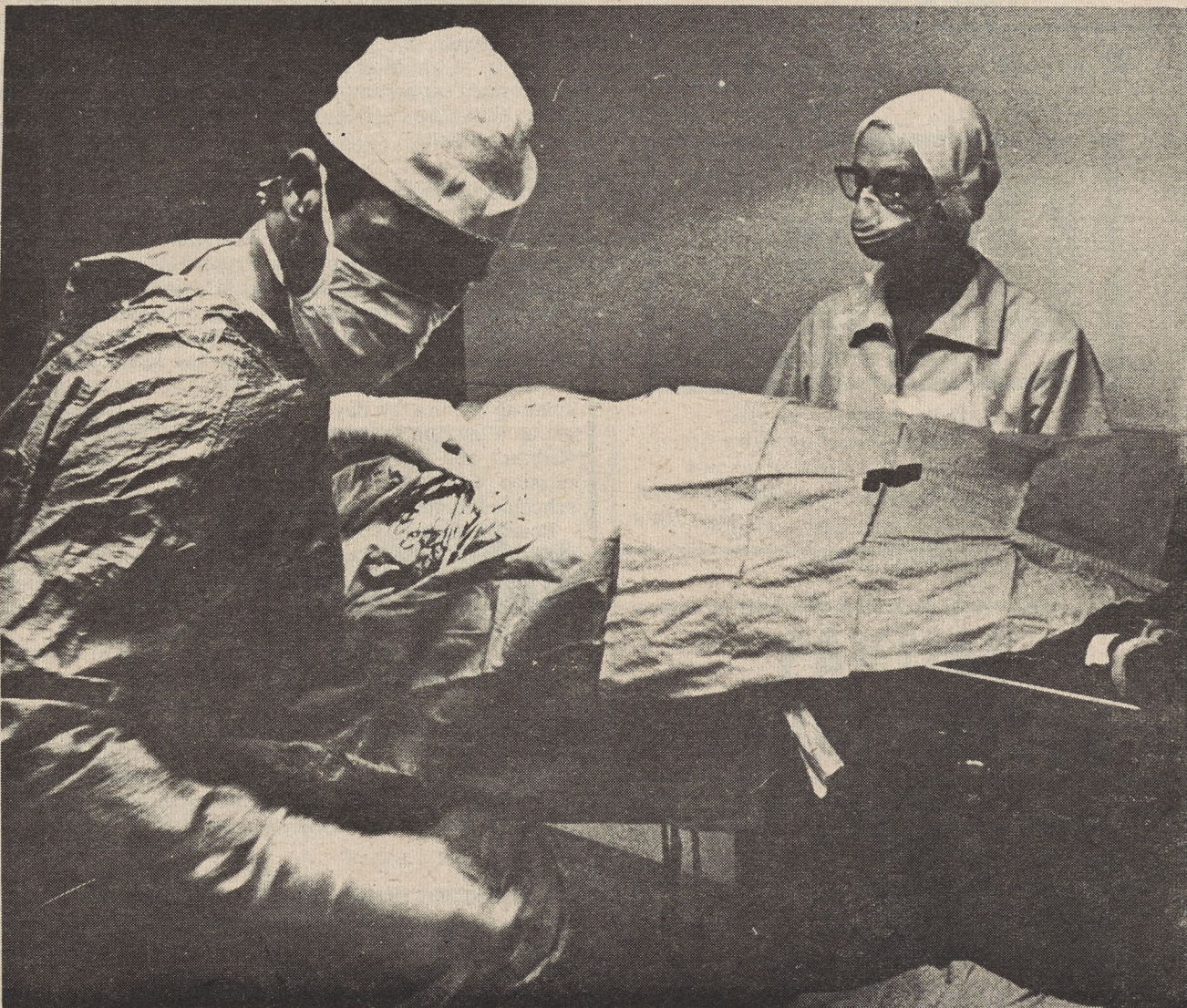


A SERIOUS young man, Gerry worries about being able to provide reasonably priced, high quality care for all animals. Sometimes, though, he stops worrying long enough for a big smile.

PHOTOS BY GEORGE T.C. SMITH



DR. PETKUS examines a cat in one of the three ultra-modern treatment rooms. All surfaces that come in contact with animals are covered in an impenetrable, easily disinfected material, and just about everything in the hospital is located within 10 paces of where you happen to be.



IN SURGERY, Dr. Peter Morse operates on a dog's thigh while nurse-anesthetist Charlotte Lane assists. The new operating room is absolutely sterile and strictly off-limits, and all surgical procedures parallel human surgery down to

the last dressing. In case you can't tell, the dog's head is to the right, and the operating site is beneath Dr. Morse's gloved left hand.

Many decisions on many issues . . .

CVPOA takes stand in favor of horses on the Holt Ranch

By JUDITH A. EISNER

THE SUBJECT was horses at the first part of a special board of directors meeting of the Carmel Valley Property Owners Assn. last Thursday evening at Carmel Valley Manor—but a busy agenda also included discussion of the proposed Sunridge Tennis Village, the Jamesburg rock quarry, Carmel Lago's yellow light globes and the Odello development proposal.

With ten directors present, the meeting began with a brief re-capping of the planning commission hearing on the Garland subdivision for East Garzas Road. President Bill Brown pointed out that two objections to the subdivision were raised by the county road department, which wants roads brought up to 100-year flood standards. Somewhat bitterly, Brown pointed out that the planning commission had deleted these objections in giving the green light to the subdivision and added that one of the problems with bringing roads up to the 100-year standards is that "some of the lots would be below the level of the road." A motion was made and carried that the CVPOA support the recommendations of the planning staff that call for road improvements when the matter comes before the Board of Supervisors for final approval.

THE BOARD THEN TURNED its attention to a plea made by Ann Berthoin in behalf of property owners in the Holt Ranch subdivision off Robinson Canyon Road. She urged the board to reverse their previous decision to take no stand on the matter of rezoning to permit horses on half-acre lots within the subdivision. The matter comes before the Board of Supervisors on appeal from the planning commission's decision on May 2.

"Horses and Carmel Valley go together," sympathetically

agreed director Mary Sigourney. But Robert Marble objected, saying he wouldn't like to see "22 horses on 22 half-acre lots."

Bill Brown, taking a stand in keeping with the CVPOA's long-standing support of one-acre minimum zoning, suggested that Holt subdivision property owners should ask for a variance rather than outright re-zoning. Owners of half-acre parcels in the subdivision are lacking the "A" for "agricultural uses" in their R1B3 zoning, which would permit horses on lots of 20,000 square feet.

"There are times you can't back off from a problem; you've got to stick your head in a buzz saw," offered John Dowdakin. "I tend to go with it. When I see the variances being made for the big guns all the time...I have a hapless feeling in all my travels through 12 counties," he continued. "Everyplace I go, bit by bit all this atmosphere is being blotted out," he added, referring to Mrs. Berthoin's statement that Holt subdivision property owners were seeking to preserve the rural nature of their homes.

Jim Luttrell concurred: "The Valley is getting blocked out," he began. "People with horses soon will have no way of getting the horses off their property to ride them. The horses are there by squatter's rights. I think we ought to go further and say the horses are fine—our problem's more with the people."

Almira Davis agreed. "Since the people are in favor of it, we ought to go along with them," she said. Twenty out of 21 property owners in the Holt tract have signed a petition stating they are in favor of permitting horses on the half-acre lots in question.

Cautiously, Bill Rusher offered, "I hate to see the CVPOA break down its position on one-acre zoning. But there's no question where the heart lies—horses are a definite part of Carmel Valley."

Mike Tancredi questioned whether supporting horses would alter the CVPOA's stand on one-acre zoning. "How would this refute our position on the one-acre?" he asked. "We're not talking about subdivisions—we're talking about land use."

And Karl Hall agreed. "I vote for the horses," he stated. It was finally decided that since the horses had been on the property prior to adoption of the Carmel Valley Master Plan, and thus before the zoning, they should be allowed.

In a motion made by Jim Luttrell, it was decided that the CVPOA endorse the presence of horses due to the fact that they were on the Holt Ranch subdivision prior to the existence of the Master Plan. A letter will be sent to the supervisors supporting the addition of an "A" zone for the tract. With Brown and Marble voting in opposition, the motion carried.

WITH LITTLE DISCUSSION, the board approved a change in the by-laws to create an executive committee composed of the president, vice president, secretary, treasurer and one member-at-large. The executive committee would have the power to act in behalf of the board and report back to the board at its next regular meeting.

"It's absolutely impossible to keep up with what's happening in this valley unless we have two board meetings a month," said Bill Brown. "We can't take action on things that come up within a few days of our last meeting. We can't even get up a quorum sometimes at our special meetings. Vicky (Gibson) and I get the agendas (from the planning commission and board of supervisors) and there's so much scheduled sometimes we can get caught short," he said.

Board members approved the principle of an executive committee but stipulated that the fifth member be called up and appointed to serve for a specific meeting. The member-at-large position would rotate among the remaining board members, rather than be a permanent appointment.

"We'll only have these (executive committee) meetings when there is something pertinent that requires fast action," added Brown. "We'd only operate in emergencies."

Another change in the CVPOA's by-laws would stagger the election of directors to provide a "continuity of knowledge." Half the directors would be elected every other year. A motion made by Brown carried unanimously and will be presented at the next general membership meeting for adoption.

TURNING TO TENNIS, the board heard a presentation by principals of the Sunridge Tennis Village subdivision proposed for 55 acres immediately east of the Los Tulares subdivision. (See Outlook, April 20, for complete details.)

The proposed tennis village would contain 50 condominium "second homes" grouped around 12 tennis courts. The clustering of homesites would permit 37.5 acres to be placed in scenic easement. In addition to residents, about 100 memberships would be available to local Valley residents.

George King, vice president of Mid-Pacific Recreations, Inc. and experienced in land development in Carmichael and

Honolulu, explained to the board that this is a "recreational tennis village...designed for the Carmel Valley resident and Carmel Valley visitor...an affluent upper-middle income group in need of second homes." He stated that little additional tax burden would be created by the development because there would be few school children and most roads and drives would be privately maintained, and the development would have private security.

The 55 acres are currently zoned F10 for 10-acre minimum building sites. The Upper Valley Advisory Committee, while approving the design for the tennis village, rejected the application for rezoning.

Robert Marble, rancher and director, opposed the development on grounds of the necessary rezoning and called it "leapfrogging. There's plenty of open space down the Valley which ought to be developed first," he stated. "I think there should be a buffer zone between residential development and the agricultural people. I hate to see zoning just shifted around. Why zone if you're not going to have some rigidity to it. This isn't going to be done for the people of the valley; it's for people out of town. And the land will be inundated if they put up the Klondike Dam. I don't see how Loren Smith can vote for this and say he's for the Klondike dam. He's sitting on two sides of the fence," said Marble.

"In good planning you have to consider buffer zoning," said Victoria Gibson. Marble added that there are "plenty of places to play tennis in the valley right now."

Jack Rauber, owner of the neighboring Los Tulares subdivision, stated that the area was "climatically right for tennis. This will bring a desirable class of people into the area," he added.

"We'll never know 'til they get here," shot back Marble. Speaking from the audience, Bill Powell, a CVPOA member, said he is "in favor of keeping the zoning" as it is.

Ken McGinnis, of the Rancho Rio Vista Property Owners Assn., appealed that "they are trying to carve the salami slice by slice."

"Precedent-setting zone change is the crux of the matter," said Mike Tancredi. "I personally would prefer 50 units and 40 open acres than 1-1 housing in 20 years."

Objected Powell: "Either you stick to the zoning or you develop a master plan from here to Greenfield."

Almira Davis raised another objection: "You're emphasizing second homes," she told King. "This isn't for people who want to come to the Valley and raise families and become part of the community."

But Karl Hall didn't go along with that. "I think we owe a great deal to the shape of the valley to recreational development. We're not going to have young families growing up in the valley—we've priced that out of the picture," he said, referring to current land costs.

Ending the discussion, Robert Marble moved to disapprove the entire subdivision and Victoria Gibson seconded the motion. Although president Brown had stated he would not vote due to a long-time friendship with one of the principals in the development, he did vote in favor of the tennis village. However, the subdivision was defeated by a vote of 6-4.

IN OTHER BUSINESS:

—A motion was carried to write a letter to the board of supervisors urging the replacement of the yellow light globes on the Carmel Lago subdivision on Rio Road with "something more aesthetic."

—The board voted to oppose the appeal by David Ostrander to the board of supervisors due for hearing May 2 for reduced total rock-quarrying of 250,000 square yards of aggregate from a location on Chews Ridge.

Although the hour was late, the directors next turned to a heated discussion of the proposed Odello development for 627 hotel and residential units on the eastern 155 acres of their artichoke ranch which was approved by the Planning Commission and is due to come before the supervisors on May 9.

Vicky Gibson commented angrily, "The way they just rode this thing through. We never saw what the hotel's going to look like. A 300-unit hotel on 12 acres comes to 25 units per acre. And the plans call for 68 units on 5½ acres or 12 units per acre—150 feet from scenic Highway 1! Carmel Lago is only 7.6 units per acre! They haven't told us what they're going to do with the traffic or anything," she added.

Mike Tancredi agreed. "The planning commission showed such total disregard for any opinions." He agreed that the proposal for 68 units 150 feet from Highway 1 "is not in keeping with the entire Monterey Peninsula. The planning commission really demonstrated basic disregard for the facts before them."

Although no action was taken, Mrs. Gibson was to "work out something" for the next regular directors meeting May 4.

Closing the meeting on a sombre note, Bill Brown informed the directors that Camp Stefani had been posted for excessive coliform count as of Wednesday, April 19.

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A sense of satisfaction

By FRANK RILEY, Cultural Director

THERE IS A GREAT SENSE of satisfaction of being part of a complex that can house such a production as last week's Camelot. There is even more in having an organization like Hidden Valley Music Seminars Theatre Division using the facility, producing the show, giving the public the opportunity to see and enjoy it, and finally, and most import, providing the opportunity for so many local people - stage crafters, actors, singers, dancers, costumers, publicity people, and all the others - to use, to exercise, and to expand their many talents. It is one thing to import a certain amount of talented entertainers. It is quite another matter to develop the talents and interests of the community. We are delighted to have been able to supply some of the means.

AS WE MOVE into the summer and folks change the focus of their interests, we have slowed down a bit on our Sunset sponsored classes. Monday night bridge is suspended till fall although both Tuesday and Friday morning games continue. Guitar lessons will resume in September as also will the decoupage classes. Barbara West's speech class has just embarked on a new six-week's series which will take it to June 5th.

Not only will all of these resume in the fall, but we have found instructors who will be ready to embark on two entirely new class projects. One will be offering a course for new investors which he suggests we title: "All You Ever Wanted to Know About the Stock Market and Jolly Well Better Ask Now." The other will be a course in the basic principles of real estate management for the non-professional property owner. Both sound interesting and exciting. Watch for announcements about mid-September. Or send your name in now and we'll put you on our list to be notified.

COME SEE what our school kids are doing - visit the spring show put on by Middle School pupils on Friday, May 5, at 10 a.m. and again at 2 p.m. Parents and friends of the school are admitted to available seats. On the same day, Friday, at 8 p.m., the First Church of Christ Scientist of Carmel presents a public free lecture - you will be welcome to attend. And, don't forget on Monday, May 8, the annual joint concert of the Monterey County Symphony and the Monterey Peninsula Choral Society. Mrs. Beahan at 624-4125 can give you ticket information.

Finally, a word to "Seniors". As you know, an organization known as "Senior Tours" conducts a "House and Garden Tour" on May 10th. The lunch stop will be here at Sunset Center with a brown bag lunch on the patio. Even though you are not on the tour, if you are a "Senior" and if you would like to bring your lunch and join us for an informal picnic, please do. A group of Carmel seniors would provide a nice neighborly feeling of welcome to those from other nearby communities who come here with the tour.

PADRE TRAILS CAMERA CLUB

Switzerland - Part 2 is the title of the color slide show with which Mr. Arthur T. Thorsen will entertain Padre Trails Camera Club Thursday, May 4 at 8 p.m. in the music room of Carmel High School.

Club contest for the evening will be pictorial color, with members presenting slides to be judged. Winning slides will be entered in the Photographic Society of America's pictorial color contest for the month.

Interested color photographers are invited to the meeting. For additional information, call Mr. Galyn Hammond, president, at 375-7188.



ANNA PUNDT of Carmel (right) is a member of Monterey Peninsula Choral Society whose May 7 and 8 performance with the Symphony will feature the "Carmina burana" by Carl Orff. Mrs. Pundt has known the Orffs for years and visited them in Germany with her late husband, Werner, last year. Her brother is married to Carl Orff's sister, and Mr. Orff was pleased to learn that his choral work would be sung here. Mrs. Pundt also sings in the Carmel Presbyterian Church choir and the Bach Festival Chorus.

'Barefoot in the Park' to open May 19 at Studio

The Neil Simon comedy, *Barefoot in the Park*, will open May 19 at the Studio Theatre-Restaurant and will play Thursday, Friday, Saturday and Sunday evenings through June.

Barefoot in the Park ended a Broadway run of nearly four years and has been widely played on tour. The New York critics gave it unanimousrave reviews and its release for amateur production drew a response unprecedented in the history of community theatre.

As the play opens, Corie, a delightful but scatterbrained newlywed, is anxiously awaiting Paul's arrival to share her enthusiasm for the apartment she has found for them to begin their married life. Paul, ever practical, sees all the defects Corie has overlooked: top floor of a walk-up, ancient kitchen, inadequate bathroom, hole in the skylight and exorbitant rent.

However, real trouble is postponed until Corie attempts to promote a romance between her widowed mother, Mrs. Banks, and Victor, an aging Hungarian Lothario who lives in the building. When

Paul fails to appreciate the fine points of an evening on the town under Victor's dubious guidance, Corie calls him a stuffed shirt and their brief marriage totters on the brink.

The production is under the direction of Bill Asp, with setting and lighting by Robert H. Evans, Jr. Reservations for dinner and show or for show alone may be made by calling 624-1661 or 373-7438.

DEADLINE EXTENDED FOR POETRY MAG

The deadline for The Poetry Shell entries has been extended until May 15 according to Bob Linn of Carmel, editor.

The Poetry Shell is a magazine which is being put together by members of Maxine Shore's writing classes at the Carmel Adult School.

"We discovered it takes longer to get children's poetry than we realized," said Bob, who reiterated that all entries are welcome and should be sent to P.O. Box 3893, Carmel.

The sixth and final concert of the season will be presented by the Monterey County Symphony under the baton of Haymo Taeuber, Sunday, May 7 at 8 p.m. at Monterey Peninsula College, and Monday, May 8 at 8:30 p.m. at Sunset Auditorium, Carmel.

The program features the Monterey Peninsula Choral Society in Igor Stravinsky's *Symphonie de Psalms* and *Carmina burana* by Carl Orff. Soloists for the Orff work are Marian Marsh, soprano, James Tippey, baritone and Patrick DuVal, tenor.

A unique Stravinsky work, *Fanfare for the Opening of a Theatre*, played by trumpeters Donald Eshoff and Carole Klein, opens the program.

The text for Stravinsky's *Symphonie de Psalms* is taken from Psalms 38, 39 and 150. The orchestral instrumentation requires 27 wind instruments, percussion, harp, two pianos, cellos and basses, but no violins or clarinets.

Carl Orff's *Carmina* (small songs) *burana* (of the countryside), is based on medieval texts in ancient Latin and old German. The anonymous manuscript was found in the library of Benediktbeuren Monastery in the Bavarian Alps by Johann Andreas Schmeller and dates back to the 13th century. It consists of folk lyrics, youthful in spirit, ranging in style and content from earthy simplicity to

sophisticated symbolism and mysticism. The original text and English translation will be included in concert programs for audience enjoyment.

Soprano soloist Marian Marsh was heard in the opera *Don Trastullo* by Jomelli in the Choral Society's 1967 Renaissance Festival. James Tippey, always a favorite with local audiences, received high praise for his interpretation of the role of Elijah with the Choral Society and Symphony last season. He has appeared with the chorus in the Beethoven *Missa Solemnis*, Beethoven's 9th Symphony, and in *The Creation* by Joseph Haydn.

Tippey and Miss Marsh are from the Bay area.

Patrick DuVal, tenor, is the Choral Society's "Singing Sheriff." He has the difficult role of the swan roasted for a feast. With Mr. DuVal's range of four and a half octaves, he manages the D above high C without falsetto, a remarkable vocal feat.

Tickets for the Monterey concert are available at various outlets listed in the Symphony advertisement in this issue. Carmel seat-holders who find they are unable to attend the concert at Sunset Auditorium, are urged to release their tickets by calling the Symphony office, 624-4125, as there are always more requests than tickets for the sold-out Carmel house.



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MONDAY, MAY 1

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Film series to depict history of the visual arts

The Museum Without Walls film series to premiere under the sponsorship of Sunset Center in Carmel on Wednesday, May 31 at the Sunset Center Theatre with Picasso: War, Peace, and Love, will bring to the public eleven motion pictures on artists and related subjects on a scope never offered before in one series. It is being offered by Sunset Center as one of the special features planned for the observance of the opening of

the new Memorial Gallery in June of this year.

Four years in production under Universal's Education and Visual Arts department, embracing the collaborative efforts of creative film makers with international reputations, and under the art supervision of widely known art historian Douglas Cooper, the series offers a fascinating view of the visual arts from Crete through the Dadaist movement in Germany to the stupendous

production of Picasso himself.

The series will be shown at the Sunset Center Theatre in five separate two-hour programs. Concurrently, a noteworthy opening exhibit will be on view in the new gallery.

The films range from an unusual film study of light and movement (Kinetic Art in Paris), to truly unique live sequences of Picasso displaying pictures never shown to the public (Picasso: War, Peace and Love), to the amazing restoration processes used for damaged art products (The Art Conservator), to the great innovations of Giotto and the Pre-Renaissance; to a swiftly based penetrating view of the revolutionary Dadaist movement and its obvious contemporary spinoffs.

Other subject matter to be

seen by Sunset Center film series patrons cover Goya (To screen in conjunction with the Picasso film); The Cubist Epoch, a survey of the work of Braque, Gris, Leger, Villon, and others; Le Corbusier, a film by Carlos Vilardebo, one of the famed architect's collaborators, dealing with Corbusier's ideas on urban renewal and his great impact in general on the art of building.

The filming of the Museum Without Walls series saw Universal cameras move into many of the finest museums throughout the world, including the Louvre, The Museum of Arles, Picasso's private studios at Mougins and Vallauris, the Metropolitan Museum of Art, The Los Angeles County Museum of Art, The Chicago Art Institute, the British Museum, and the Palace of Knossos. These museums, as



CURVACEOUS JOYCE KORNREICH, playing Bobbi Michele in the Studio Theatre-Restaurant's production of "Last of the Red Hot Lovers," gives Sam Karas (Barney Cashman) something to ponder. The hilarious comedy can be seen Thursday-Sunday evenings. (photo by Steven Gann)

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well as many private collections, opened their doors to let Universal crews photograph their greatest masterpieces.

Other locations which enabled Universal crews to ferret out the necessary content to make their extraordinary films were the great temples in Delphi and Paestum, the upper and lower churches, Assisi and the Scrovegni Chapel, and on locations in India, Switzerland, France, Germany and England.

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Theater review:

A brilliant production of 'Camelot'

By AL EISNER

DURING THE INTERMISSION at one of last weekend's performances of Hidden Valley's Camelot an awe-struck theatre-goer was heard to say, "I can't believe this is only going to play for one weekend!" The remark undoubtedly mirrored the feelings of local theatre devotees who rarely experience a theatrical production of such uncompromisingly good quality.

Camelot was a triumph. The enchantment of the great Lerner and Loewe musical cast a spell over the appreciative audiences which packed Sunset Theater for the five performances Thursday through Sunday.

From the outset it was apparent that Director Mike Keller and his superbly talented cast was aiming high. Few com-

promises were made to the limitations of ordinary "little theatre" and the tiny Sunset stage. The thunderous applause which climaxed in a standing ovation at the end of Saturday night's performance must have been heartening to everyone involved with Camelot, and particularly to those who worked so hard to mount a production that would be praised anywhere.

Ann Hess Pucillo as Guenevere and Jon Baldwin as King Arthur were so good and so believable in their roles that one wonders how much better their counterparts could have been in the Broadway production.

Miss Pucillo's talents -- and, one might add, her loveliness -- met and overcame the challenge of making believable the transition of a light-hearted maiden into a tormented queen rent by her tragic love for Lancelot and her devotion to Arthur. Her delicate, highly trained voice charmed the audience with her singing of "The Simple Joys of Maidenhood", "The Lusty Month of May," and "What Do the Simple Folk Do?" Her voice and her acting ability set a new mark for local leading ladies to aim at.

Jon Baldwin brought color and dimension to his portrayal of Arthur -- the boy-king who dreamed of a world in which "Right is Might." Mr. Baldwin, an actor of considerable talent, was in complete command whenever he was on stage. He, too, succeeded in creating a character who undergoes transformation -- Arthur -- who confesses he accidentally became King of England, but later watches his treasured dream of a "Round Table" crumble as his knights lust for revenge. His renditions of "I Wonder What the King is Doing Tonight?", the title song, "Camelot", "How to Handle a Woman" will be long remembered.

Lest anyone unlucky enough to have missed Camelot suspect that the two leading players overshadowed the rest of the cast, 'tisn't so. The play was notable also for the excellent performances of a number of others, each of whom had to carry the full weight and momentum of the show when the spotlight was cast on him.

The role of Lancelot is not an easy one to carry off. As the supremely gifted knight who haplessly falls in love with Guenevere, Terry Lester was called upon to handle an unsympathetic role. While one could quibble with the depth of Lester's interpretation, who could fault his voice, his handsome appearance, his noble carriage -- in short, his credibility. The often-sung, "If Ever I Would Leave You", now a standard in pop literature, is a challenge for a young actor-singer. Lester made it believable.

Although he was only on stage for a few moments in the first scenes, Jim Mairs gave a flawless performance as Merlin. Mairs, who is director of Hidden Valley's Children's Theatre, is a brilliant actor.

Mike Keller's gifted eye for casting scored with his selection of Michael Byrne to play King Pellinore. Byrne skirted the line between caricature and buffoonery with skill and humor.

Jack Whittaker's portrayal of the evil Mordred was a gem. This is Jack's fourth appearance in a Hidden Valley production. His acting ability seems to grow geometrically with each new role.

Erick Swayne as Sir Dinadin, Michael Smith as Sir Lionel, Allan Frey as Sir Sagamore, Joyce Malikoff as Morgan Lefey and Debbie Swanson as Nimue all deserve praise for their part in the making of a memorable production.

IT TAKES MORE than actors and singers to mount a successful musical production, and Hidden Valley is blessed with a bounty of talent.

The Hidden Valley orchestra, conducted by Stephen Tosh, played flawlessly. Let's face it. Big musicals require big orchestras. The impeccable playing of the youthful, talented Hidden Valley musicians produced sounds superior to what one gets from hackneyed pit orchestras in Broadway musicals. Regular readers of this newspaper recall the same lavish praise was given for the orchestra in the recent Hidden Valley production of Fiddler on the Roof. It is richly deserved.

The blending of music, song, costume and color is largely responsible for the magic of musical theatre, and Sunset Theatre took on a special glow as each of these components worked in harmony for Camelot.

Has anyone ever seen such lavish costumes on the local stage? Pamm Whittaker and her dedicated crew created rich, authentic costumes in a rainbow of color. Especially notable were the large number of rich costumes created for Guenevere and the flowing robes sewn with such care for the chorus and dancers.

CONTENDING WITH THE problems of mounting a major theatrical production in Sunset Theatre would thwart a less dedicated and talented man than Mike Keller. He welded the music, lighting, sets, and actors' with a minimum of rehearsal time. As late as last Monday night the scenery had to be struck for symphony rehearsal. Just hours before the opening on Thursday night, while the paint was drying on the sets, Mike was still working out some of the elements of the lighting. It is a tribute to his prodigious skill that the production went so smoothly.

We cannot urge you to buy a ticket for Camelot because it is now part of the rich theatrical heritage of Carmel. We can urge, however, that you make it a point to see Hidden Valley's next offering.

Prior to the December opening of Fiddler on the Roof, Hidden Valley's initial venture into theatre, Dean Peter Meckel said: "The continued pursuit of excellence, the all-encompassing commitment of talented individuals, the enthusiastic cooperation of artists of varying disciplines--actors, dancers, musicians--and the involvement of this group with the surrounding community is beginning to take place."

We couldn't have said it any better.

A DAY IN BIG SUR

Sunday, April 30

- 12 noon Bring your own picnic to Episcopal Church land, across from Big Sur Garage (near Post Office).
- 2:30 BIG SUR AMBULANCE BENEFIT, Big Sur Grange Hall, Juan Higuera Creek, so. of Post Office off Highway 1.
- Adults \$2.50
- Children 50c 2 Films on Big Sur Coast, featuring poet, Eric Barker. Eric will also read his own poetry.



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for information call

624-6911

Pastor Schardt to leave St. Philip's

Pastor George W. Schardt of St. Philip's Lutheran Church, Carmel, will terminate his ministry with the local church this Sunday. His last message to the congregation will be "Praise God for His Goodness!"

Pastor Schardt came to St. Philip's at the request of the Board of American Missions of the American Lutheran Church two years ago. At the time he had been serving as interim pastor of Good Shepherd Lutheran in Sandy, Utah. Prior to that, Pastor and Mrs. Schardt were both serving Our Savior's Lutheran Church, Council Bluffs, Iowa, where Mrs. Schardt was organist. She has also served as organist at St. Philip's.

The public is cordially invited to attend Pastor Schardt's farewell service at St. Philip's, five miles east of Highway 1 on Carmel Valley Road.



GRAPHICS

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COL. ANDERS LARSEN

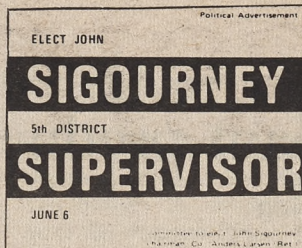
Larsen to head Sigourney campaign

Col. Anders Larsen (USA-Retd) of Carmel Valley will head the campaign to elect John Sigourney, it was announced Monday.

Sigourney is a candidate for county supervisor, 5th District, in the election to be held June 6. He is challenging incumbent Willard Branson.

Col. Larsen will direct the overall coordination of the campaign effort in the district, which includes Pacific Grove, Carmel, part of Monterey, and the unincorporated areas of Pebble Beach, Carmel Valley and down the coast to Big Sur.

Campaign headquarters will be opened next week in the Doud Arcade, Carmel. Further information can be obtained by calling 624-0456.



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A SOARING EAGLE'S View of Carmel Valley from twelve-acre estate in Rancho Aguajito with beautiful meadow, towering pines, total privacy, \$106,600, 20 percent down.

FULL-CIRCLE VIEW of Mountains and Ocean including Point Sur and Rocky Point from 37 acres at an approximate 900 foot elevation with Highway 1 access priced at \$75,000, 12 miles south of Carmel.

ONE OF THE LAST large parcels of land in the Monterey-Carmel area with accessibility and unsurpassed views of the Pacific, famous Point Lobos, Carmel Valley, and the Monterey Peninsula reaching out to the ocean, 500 acres, \$2,000 per acre, excellent terms.

WILD SWEEPING VIEWS of the rugged Pacific Coast just 20 minutes from twelve of the world's great golf courses. The Hearst Redwoods lie up the Palo Colorado and are a home for wild boar, deer and game birds. Priced at \$1,200 per acre, this 632 acre+ parcel is truly awe-inspiring. Please call 373-1361, 498 Calle Principal, Monterey.

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LARGE, LEVEL BUILDING SITE with view of Valley and Santa Lucias, located in an area of prestige homes, \$18,200.

HATTON FIELDS, a choice offering in an exclusive area, priced at \$20,000.

Please call 624-1536, 5th and Dolores, Carmel.

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STROLL TO BEACH AND STABLES from beautiful sloping lot with view of Cypress Golf Course and ocean, \$19,500.

NEAR DEL MONTE LODGE, magnificent one-acre property priced to sell at \$20,000, or bring offer.

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Sizzling Filet Mignon Steak, 8-ounce	5.20
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SIZZLING LOIN LAMB CHOPS	4.75
SELECTED ABALONE STEAK	6.60
NEW YORK CUT STEAK, 14-ounce	6.15
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CLASSIFIED ADS

Red Cross blood giving day in Valley on May 18

"There will be an American Red Cross Blood Drawing on Thursday, May 18, in the Carmel Valley Community Center," Mrs. T.B. McKiernon, Carmel Valley Blood Program chairman announced today. "This drawing will be held from 3 until 6:30 p.m. and we hope to see all of our friends and donors plus many new ones on that date."

The Red Cross collects more than 2½ million pints of blood each year. In an article which appeared in the April 1972 *Better Homes and Gardens*, the author states that, "The American Red Cross is the sole supplier of blood to hospitals—all of it the blood of volunteer donors."

"It's surprising but a fact that generous Americans become shamefully stingy when it comes to giving blood," he writes. "Of approximately 100 million eligible persons only two or three percent are blood donors. As a group, women are the least frequent donors accounting for only about 15 percent of all blood donations. And ominously, few young people appear turned on by appeals to donate. The reason for the continued use of high-risk blood in our hospitals is—and should be—downright embarrassing; there just isn't enough voluntarily donated blood to meet the rising requirements for blood. It will be nothing short of a national disgrace if the need isn't met with healthy blood."

Donation of a single pint assures the donor and members of his (or her) family all the blood they need during the next 12 months. Prospective donors are urged to: make a note of the Carmel Valley date, May 18—and place their name on the prospective donor list now by telephoning 659-2833 or 624-6921.

HELP WANTED

CLEANING WOMAN, experienced, reliable, to work two half days a week in Carmel Valley Village area. Own transportation. Call 659-2023 evenings.

LICENSED OR licenseable school bus driver. 2 hours a day. \$3 an hour. 624-4262, 624-9171. 4-27

EXPERIENCED SECRETARY for financial institution. Professional, neat appearing, shorthand and IBM Executive typewriter experience necessary. Send brief resume to FFS, Bin CC, Carmel Valley. 4-27

AUTOS FOR SALE

61 CHRYSLER NEWPORT. Runs good. Needs rear window and plates. \$125. Call 624-2935. tf

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WOMEN'S 3-SPEED bike. \$30. Excellent condition. 659-2868. 4-27

QUEEN SIZE bed - box spring and mattress. Six months old, like new - \$75. 659-2726. 4-27

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SHERMAN'S WOOD sales has oak firewood for sale. Season your own and save money. Free delivery. Phone evenings, 659-4874. 4-27

62 CHINCHILLAS with papers. Cages, all accessories includes - \$2,000. Write Box 120-A, Carmel Valley, Ca. 93924. 5-4

USGS TOPOGRAPHIC maps - 75 cents each. Clear Sky Properties. tf

ORIENTAL ANTIQUES - chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803. tf

NEAR NEW 3-bedroom, 2-bath mobile home with family room. 24 x 60. \$12,900. Call 659-2608. tf

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CARMEL VALLEY - furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge, 659-2935. tf

WANTED TO RENT

MUSEUM DIRECTOR and wife seek 2-bedroom house in Carmel, Carmel Valley or Highlands. New permanent residents. References. 624-6318. tf

YOUNG WOMAN with excellent references wishes to house-sit June thru August, or rent apartment from June on. 659-9980, L. McHarry.

LARGE FAMILY needs 3-bedroom house by June 1. Prefer Carmel Valley. 659-4439.

WANTED TO LEASE

PERMANENT LOCAL resident with excellent references wishes to lease one bedroom unfurnished house or apartment. Call after 6 p.m. 659-2498. tf

ATTORNEY & FAMILY wish to rent or lease 2-3 bedroom house in Carmel Valley. Excellent local references. \$225. 624-0951.

TWO EMPLOYED women with infant and toddler seek 2-bedroom house in Carmel Valley. \$175.00. 373-2063. 4-27

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GOV'T LAND \$5 an acre. Write: Land Grant, Box 5341, San Bernardino, Ca. (Send stamp). 4-27

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FILE NO. F5105-24
The following person is doing business as VENITA'S GIFT SHOP at 11 E. Carmel Valley Rd., Carmel Valley, Calif.
VENITA E. NIELSEN
381 W. Carmel Valley Rd.
Carmel Valley, Calif.
This business is conducted by Venita E. Nielsen.
VENITA E. NIELSEN
This statement was filed with the County Clerk of Monterey County on March 29, 1972.
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI,
County Clerk
By Carol M. Schmeck, Deputy
Expires December 31, 1977
Dates of Publication: Apr. 6, 13, 20, 1972

SPECIAL NOTICES

PICNIC TRAIL rides through the beautiful Cachagua Valley. Enjoy the delicious barbecue steak lunch, a good horse, and scenic trails. Rides leave weekends from the Mason Ranch. Call 659-2616 for reservations. 5-18

PERSONALS

DUE TO the unexpected death of Betty Didrichsen's brother-in-law, G. Thomas Etheridge, the Valley's "On Consignment Shop," Bernadelli Square, will be closed until she returns from Detroit, May 7. 4-27

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LARGE SIZED hamster cage in good condition. Phone 624-3635. tf

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CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281. tf

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PIANO INSTRUCTION: Beginning and Intermediate. Studio of Edward L. Soberanes. 624-4744. tf

YOGA CLASSES begin May 8th in Carmel. 373-7786.

Carson Byers

art on view at

Circle Theatre

The art work of Carson Byers is currently on display in the lobby of Carmel's Circle Theatre, Casanova between 8th and 9th. The exhibition of this native California artist will remain on view during the presentation of the comedy, *The Happy Time*, through May 13.

Miss Byers is now studying art in San Francisco. After attending Carmel schools, she continued her education at the California College of Arts and Crafts.

Miss Byers' etchings and inkwashes are reflections of the period of the play and have a certain sparkle and joy which compliment the theme of *The Happy Time*.

"We are delighted to have the opportunity of sharing the talent of Miss Byers with those who attend our performance of *The Happy Time*," said Director Tony Vincent.

Original graphics at

Fitzgerald Gallery

An exhibition and sale of original graphics assembled and published by London Grafica Arts opens tomorrow (Friday) at the Fitzgerald Gallery of Fine Arts, 2108 Sunset Dr. in Pacific Grove. The show will be on view through Sunday.

Included in the exhibition are original lithographs, etchings, woodcuts and serigraphs by Carzou, Cassat, Chagall, Corinth, Daumier, Dufy, Friedlaender, Maillol, Picasso, Renoir, Rouault, Toulouse-Lautrec, Vasarely and others.

Gallery hours are 10 a.m. - 9 p.m.

UCB wins award for 'environmental excellence'

United California Bank is one of 17 American corporations to be cited in the next issue of *The Environment Monthly* "for making environmental excellence a basic condition in the pursuit of corporate goals."

UCB has received an official citation from the

publication attesting to the bank's recognition in the third annual Environment Honor Awards program for American corporations. UCB is one of two banks in the nation to receive the award and the only bank on the West Coast to be so honored.

The Environment Monthly

is a report addressed to professionals, government leaders, businessmen, universities and concerned laymen to provide a perspective of three major parts of the environment—ecology, pollution abatement and shaping the man-made environment.

LORRAINE LITTLE BOULTON

Lorraine Little Boulton, 60, died in the Salinas Memorial Hospital Tuesday morning following a brief illness. A Salinas resident, Mrs. Boulton was a member of the Carmel Valley Women's Club and had participated in many community activities and projects of the Carmel Valley Community Chapel Guild.

She is survived by her mother, Mrs. Mathew A. Little, Sacramento; two sisters, Mrs. Norman Bundgard, Carmel Valley, and Mrs. Kenneth McGilvray, Sacramento; and two brothers, Mathew A. Little, jr., San Rafael and James J. Little, San Francisco.

Funeral services will be held Friday at 11:30 a.m. in Woodlawn Memorial Park, Colma.

remember

Grandma's birthday • Christmas • Our Anniversary • Mark's graduation • The new baby Laura's housewarming • Aunt Minnie's Bon Voyage party • St. Swithin's Day • Valentine's Day • St. Patrick's Day • Mother's Day • Father's Day • My Day • Hannukah • Sally's Wedding • The new car • Tahiti • Easter • Burn the Mortgage Day • Color TV • The Bahamas • Income Taxes • Retirement • The Class Reunion • and all those other special days that come around. Save a little bit for them now.

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Supervisors will hear Odello rezoning on May 23

The Board of Supervisors will not hold a hearing on rezoning the eastern half of the Odello ranch until May 23.

The supervisors agreed on the hearing date Tuesday, after Supervisor Willard Branson asked the board to delay consideration of the rezoning proposal until it could act in its new role as a redevelopment agency and specify the ranch as its survey and project area.

The board voted last week to designate itself a redevelopment agency for the project, but the resolution will not become effective for 30 days.

The rezoning hearing was postponed from its originally expected date, May 9, on the advice of County Counsel William Stoffers.

Stoffers explained that it would be inconsistent for the supervisors to rezone the property for development

and then declare that the land was "blighted" because of imminent development.

On April 12, the planning commission voted 7 to 2 to approve rezoning to allow a 300-unit hotel and 327 residential units on the eastern 137 acres of the ranch.

If the supervisors move ahead with the redevelopment plans, the county is expected to sell up to \$500,000 in tax increment bonds, based on additional tax revenue from this development, to help purchase the western 155 acres for a state park.

The cost of acquiring the western acreage has been set at \$1.7 million, with the State of California offering to pay half that amount on a matching-fund basis. OLAF (the Odello Land Acquisition Fund) has raised \$364,000 in cash and pledges towards this goal.

Obituaries

WALKER

Funeral services will be held at noon Friday at Carmel Presbyterian Church for David Henry Walker, jr., who died Tuesday following a brief illness.

Mr. Walker, 85, lived at Carmel Valley Manor with his wife, Imogene.

A native of San Francisco, he was still active as an insurance broker and headed his own firm in the city.

Mr. Walker was graduated from Stanford University in 1909 and continued his support of the university as an active alumnus.

He was also a member of the Bohemian Club and the San Francisco Press Club, a past president of the San Francisco Photographic Society, and a member of the Carmel Presbyterian Church.

He had lived on the Monterey Peninsula since 1963.

In addition to his widow, Mr. Walker is survived by two sons, David Walker of Belvedere and John Walker, a missionary in Brazil; a daughter, Mrs. Rosanne Jones of Winters; a brother, Frank Walker of Santa Barbara; a sister, Mrs. Nellie Prendergast of San Francisco; 12 grandchildren and two great-grandchildren.

KING

Memorial services will be held at St. Dunstan's Episcopal Church at 2 p.m. Friday for Clarence Albert King, who died Sunday in an Altadena convalescent hospital after a long illness.

Mr. King, 83, had been a resident of Carmel Valley Manor since 1969.

A native of Anaconda, Mont., he was a sales representative and owner of construction industry companies in Montana and Washington for many years. He was a member of the Elks, the Kiwanis Club, the Navy League of Bremerton, Wash., and an active member of St. Dunstan's Church.

He is survived by his sister, Mrs. Walter Maxon of Carmel Valley, and a nephew.

FIRE GUTS PLAYHOUSE

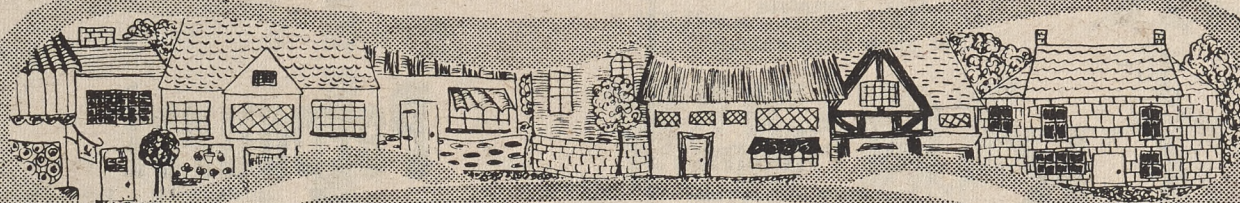
A stable equipped as a children's playhouse was completely destroyed by fire Saturday afternoon at 43 Middle Canyon Road. No one was injured, and the loss was estimated at \$1000.

Firemen from the Carmel Valley Volunteer Fire Department said the small structure was completely engulfed in flames when they arrived at the scene at 2:14 p.m. Cause of the fire is under investigation.

The property is owned by Nancy Johnston of Ford Road.

There were no calls for medical assistance last week.

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TAKE ANOTHER look...it's the bow-tie, making a smashing comeback on the fashion scene! And THE RED & THE BLUE is having a lot of fun these days, putting together some nifty shirt and bow-tie combinations.

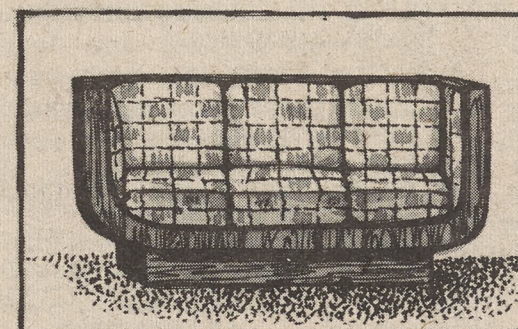
Sketched: a blue bow-tie, emblazoned with stars, another Talbott hand-made original. \$5.50. Durable press shirt, pebble-weave texture, comes in light blue or bright red, and brown. \$15.00.

THE RED AND THE BLUE, in the Court of the Golden Bough, Carmel. 624-5205.



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Petpourri
By JUDITH A. EISNER

THE SAGA of Willie, a big, friendly three-year-old neutered grey-and-white tabby cat, who wears a red collar, seems like a miracle to his owners, and they wanted to share it with other animal lovers.

Willie belongs to Mrs. Sylvia Giem of Carmel Valley, but lives with Mrs. Giem's mother, Mrs. W.A. Vaughn, also of the Valley.

This particular episode of Willie's career began one day when he crawled up into the motor of Mr. Vaughn's pick-up truck which was parked outside the house. No one ever thought that a cat might be snoozing beneath the hood when Mr. Vaughn started the engine. The terrible sounds issuing forth turned out to be a frightfully injured cat, who was rushed immediately to the Carmel Valley Veterinary Hospital where, Mrs. Vaughn believed, he would be mercifully put to sleep.

Although Willie was severely injured, Dr. Peter Morse felt the cat deserved a chance. Willie's first operation repaired the muscle, bone, nerve and skin damage to the lumbar region of his back.

As a result of his injuries, Willie was paralyzed. Hospital staffers worked on the cat daily, massaging and rubbing, as well as taking care of his elimination, until one day, "we started getting some twitches in the back legs," says one of the hospital assistants.

Willie then underwent a second operation, this time to repair three split abdominal muscles that permitted his intestines to protrude against the skin.

Willie's people would come to the hospital to visit him at least once a week, and the cat waiting room was turned over to them. The visits did much to improve the cat's spirits, and the owners also worked with the cat, massaging and encouraging him.

It took almost a month of dedicated and skilled care, but Willie is home now, navigating almost as well as before his ordeal. His "grandmother," Mrs. Vaughn, feeling that the cat was not yet up to complete freedom, read about a cat cage in this column and built one for Willie, where he spends part of his time.

"How do you say thank you?" asked Mrs. Vaughn. "How do you really express what you feel? We just wanted to share with others the remarkable care and recovery of Willie."

WILLIE'S case is not unique in the annals of veterinary medicine. To the individual pet owner, any time skillful surgery and intensive care saves a seriously injured pet, it's a miracle. And, in a way it is. For the advances in veterinary medicine have made possible the saving of many lives that would have been lost just a few years ago.

You may have experienced an ordeal such as Willie's with a pet; or you may know someone who has. If there is a lesson to be learned from Willie's recovery, it is that skilled professional care, promptly sought, coupled with love and determination, can often work "miracles."

SINCE we're talking about cats, let's also talk about fireplaces. We haven't quite figured out what's so special about fireplace ashes for feline toileting, but there's an undeniable fascination.

The easiest way to stop a bad (from your point of view) habit is before it begins. If your indoor cat or kitten suddenly evinces an interest in the fireplace, make it known that it's off limits. The element of surprise is often effective, and whenever our cat starts working his way through the fireplace screen, we toss a lightweight missile at him. A pack of cigarettes or TV Guide work well. There's no possible way such a small projectile can harm the cat, but it startles him and usually "shoo" him away.

If your cat seems interested in using the fireplace for a commode, investigate the condition of his litter box. Is it absolutely clean and odorless? Many cats are driven from their own boxes because it isn't clean enough to suit them. Cats are basically fastidious, and this pertains especially to toileting.

Has the litter box been moved to a new location that the cat may not find private enough? Cats also prefer privacy for their toileting rituals. Also, you cannot simply move the litter box from place to place and expect the cat to follow it about. Find a suitable spot in an out-of-the-way corner (we prefer keeping it in the bathroom) and leave it there except when it's being cleaned and disinfected.

Is there enough kitty litter in the box? Don't be stingy. Give the cat at least two inches of clean litter to dig into. If you're having a problem with litter being scattered over the floor, perhaps you need a deeper litter box rather than less litter. Some of the plastic pans designed for the laundry are great substitutes for the usual shallow cat box. Many of these are round and about 24" in diameter by 12" high. Nice and deep and comfy for Cat.

A secure fireplace screen that the cat can't get through will do much to make him give up his idea of using the fireplace. So will the simple expedient of thoroughly cleaning out all ashes, sweeping out the hearth and spraying heavily with a commercial cat repellent. Since most cats insist on covering their wastes, removing the ashes usually removes the attraction. One of these methods should work for you. If you can succeed in getting the cat to forget his idea of using the fireplace for awhile, he'll most likely go back to his clean litter box with good grace.

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"POPCORN," the tame baby Peruvian llama—shown here nuzzling a country maid—will be nuzzling children at the Del Monte Center Thursday, Friday and Saturday during the "Spring Animal Fair." Joining "Popcorn" at the fair will be "Chris," the giant French Alpine goat and "Thomas," the unusual white turkey gobbler who pulls a wagon load of his animal friends. Also, there will be scads of baby pigs, ducks, rabbits, goats and other animals to provide enjoyment and education during the Fair.

Outlook appears good

for trout season opening

When trout season in streams and rivers opens on Saturday anglers in the central coastal region are expected to encounter good fishing conditions with low water levels in most areas, according to the Department of Fish and Game.

Although most lakes and reservoirs in the state are open all year for trout fishing, many anglers look forward to the traditional "opening day," and the Department is making special plans to stock streams and rivers in advance of the expected large turnout on Saturday.

The lack of rainfall throughout most of the central coast region counties will be reflected in low water levels in lakes and reservoirs as well as in streams and rivers. Flows in many of the region's streams already are down to mid-summer levels, according to the Department, and a number of reservoirs already are down to half their normal capacity.

Streams in the central coast region scheduled to be stocked with catchable-size trout in advance of opening day include the Lower Nacimiento River and Lopez Creek in San Luis Obispo County; Upper and Lower Arroyo Seco Creeks, the Upper Nacimiento River, and the Big Sur River in Monterey County.

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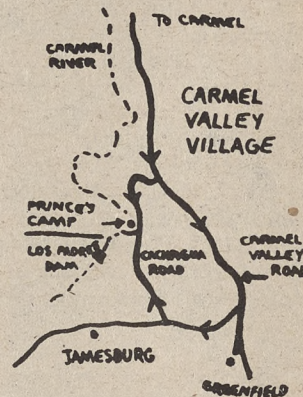
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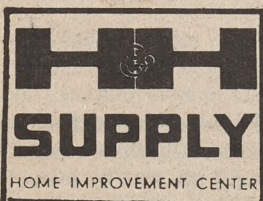


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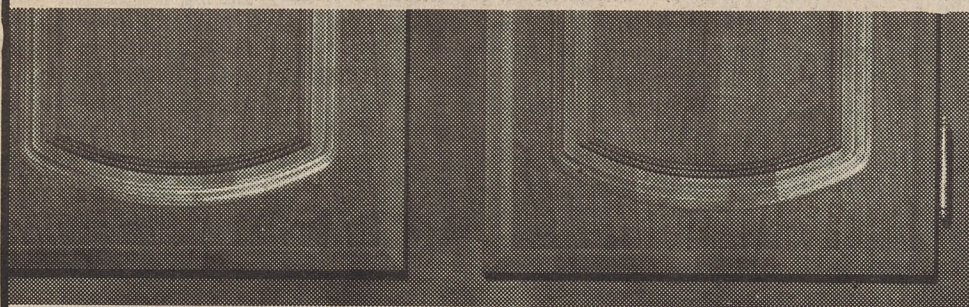




SCHOOL BUSES, the object of heated controversy in many parts of the country, have long been an accepted and welcome sight in Carmel Valley. Here, parents would probably revolt if the school district ever decided to STOP busing children to and from school. From time to time, however, concern about the safety of school buses arises. It may be an issue in the application of David Ostrander for a rock quarry on Chews Ridge in Jamesburg, which will be considered by the Board of Supervisors next Tuesday at 11 a.m. Ostrander has said that if his use permit is approved, he will send no more than three granite-laden trucks down the steep, narrow road to Carmel Valley Road, and thence west to Carmel, and will schedule these trips to avoid school bus traffic. To get more than 40 children from the Cachagua-Jamesburg-Hastings area to school and home again each day, the school district operates almost a continual back-and-forth shuttle involving 61 and 66-passenger buses, such as the one Lisa Brandt is driving, above. The buses are eight feet wide and require another foot of clearance for the side view mirrors, making a tight squeeze through cattle guards and around narrow and in some places, precipitous curves. Because of staggered schedules at Tularcitos School, the Cachagua route is much more complex than the Big Sur run, which involves one bus driving up the coast to the high school and Middle School each morning and returning in the afternoon. (Photo by George T.C. Smith).



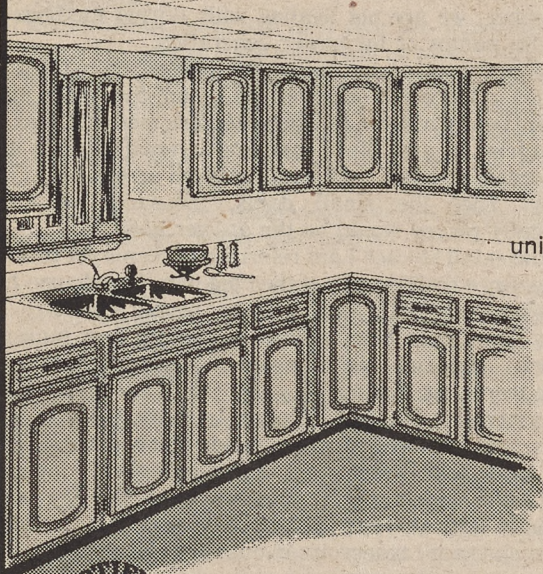
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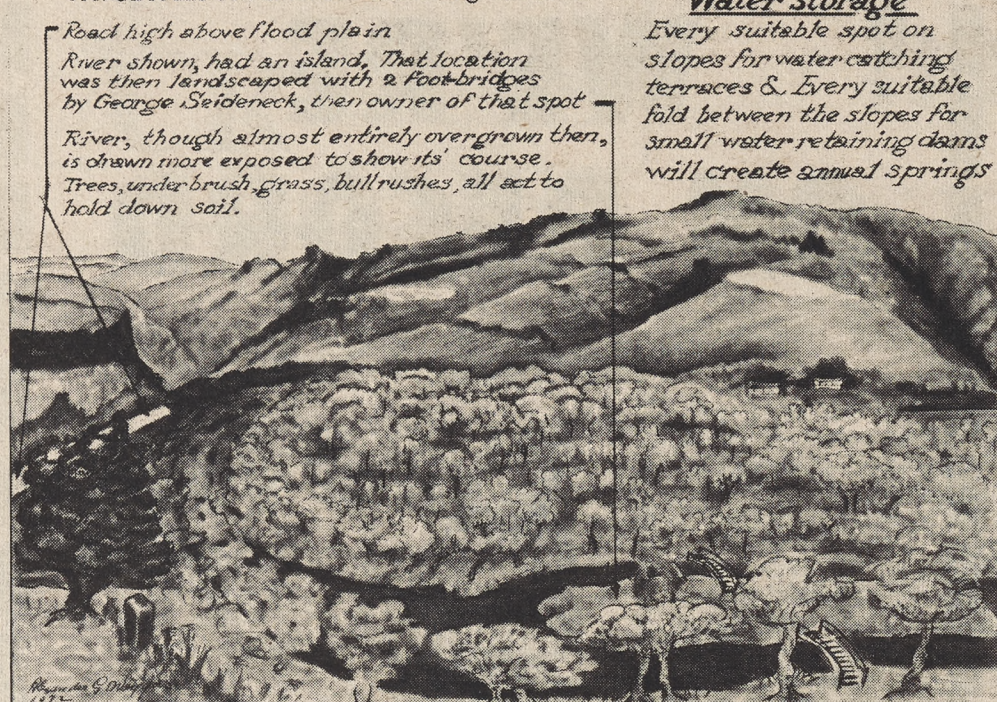
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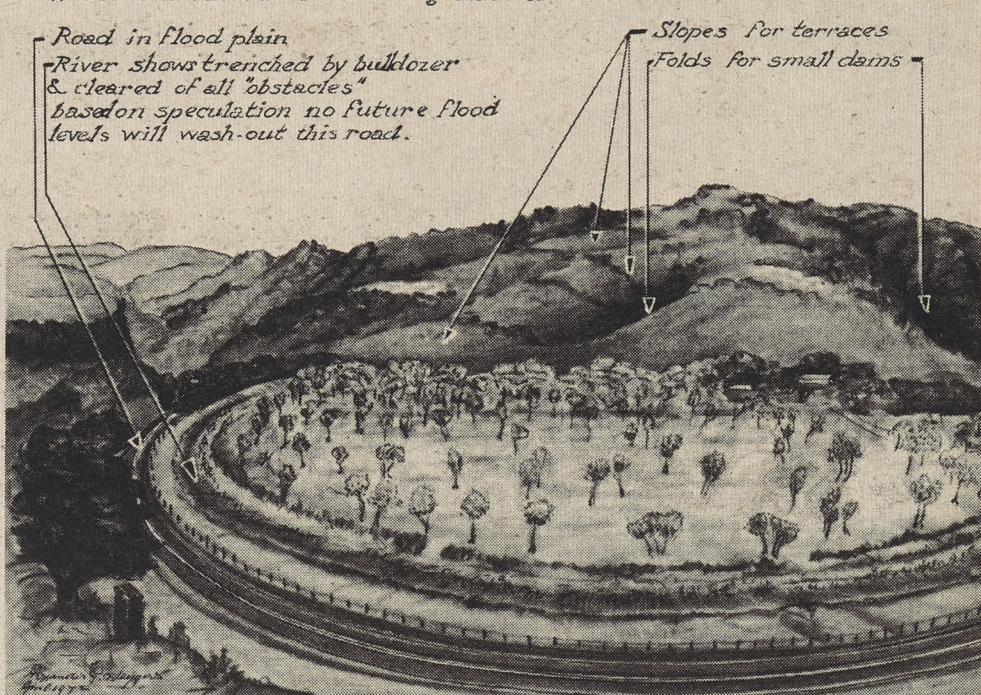
*Carmel Valley River & Road before flood erosion.
viewed from Miramonte overlooking the river*



Water storage

Every suitable spot on slopes for water catching terraces & Every suitable fold between the slopes for small water retaining dams will create annual springs

*Carmel Valley River & Road after flood erosion.
viewed from Miramonte overlooking the river.*



Terracing in Carmel Valley?

BY ALEXANDER WEYGERS

Ancient methods of Water Conservation may be applicable in Carmel Valley.

The age old method would be to terrace hillsides with hundreds or thousands of green-planted terraces that flank river bottom lands. Each terrace is calculated to hold at least one sustained downpour of rain and let it be absorbed by the earth before the next downpour would occur.

Experience from a pilot test hill would show if it would work in our area; how deep each terrace must be...if overflow channeling would be needed to protect the project against erosion, etc., etc.

Average low rainfalls, such as in C.V. (compared with the tropics or Big Sur) may well allow shallow terracing safely.

Wherever people live on this globe, the terracing system to store water works only if geologically the terrain lends itself for such a system. For instance: If a drilled geological core is analyzed and shows that water caught in a terrace would not be absorbed by the ground below, that terrace would then act as a lake with a sealed bottom. It would store water as in a basin, would evaporate, or remain stagnant long enough to breed mosquitos. In such a situation a light charge of dynamite below ground (as is practiced in some orchards) would "crack" the soil and now the water can be stored underground. It would allow plant growth to feed on that water, or pumps to produce water later on.

An oldtimer in C.V. once was called by a landowner who wished an extensive pool of stagnant water drained. He sank a 2 inch diameter pipe about 15 feet below ground into the middle of that pool, dropped a stick of dynamite to the bottom of that pipe and immediately after the explosion and "cracking" action, the pool began to drain off the water, making it disappear entirely within a few hours.

If a geological core would show a sealing layer of clay underneath, this would be dangerous in a hilly terrain because the moment stored water underneath would reach it, that clay becomes a perfect lubricant, starting a mud slide. This effect is demonstrated again and again if irresponsible developers bulldoze terraces for homesites (without previous geological testing) in hills which may have clay below ground. Mud slides then are unavoidable, once water soaks through to reach the clay below and mud and house then start downhill.

If a geological core would show no mud slide could occur (a situation I understand is prevalent in C.V. geological characteristics of terrain) then terrace projects become promising.

Our C.V. hills as a rule have only skin deep top soil where they are not wooded. Procedures in terrace building that allow recovering the terraced area with the saved top soil, may then improve, instead of harming, previous agricultural possibilities as well as range land values.

The following personal experience may clarify further the extremely promising method of water conservation in small-terrace systems. It happened during my early engineering days in the Ardjuno Moutains in Java (Indonesia) in 1924-25.

We were at 2,000 feet elevation, dealing with a large hill flanked on each side by a deep heavily wooded ravine, so steep that its treetops uniformly came flush with the footpath we were on. This effect made these tree tops resemble a green lawn, as it were, and gave one the uncanny desire to step from the path onto that lawn. It would have let one fall through like a brick to the deep ravine bottom below. The ravine had a little stream (ice cold in this dark jungle that

kept the hot blazing tropical sun out). It was fed by annual springs created by water from the surrounding hills which stored it underground after the rains. The soil lent itself to absorb water sufficiently that it would percolate gradually downward toward those springs during the dry season.

This particular hill had been completely logged (stumps pulled or burned) and denuded of all plant life the previous year. This had dried up the springs, the bare hillsides allowing too much rainwater to run off the uncovered ground before it could be absorbed.

But now, the second dry season, the whole hill surface was terraced (by hundreds of laborers with hand hoes) each terrace measuring 12 feet by 12 feet, sloping somewhat downward into the hill, and then forming a little basin. Near the middle of the terrace a coffee seedling was planted.

Interspersed between the coffee plants, 50 feet apart, were the seedlings for the shade trees. These have a sparse lacy foliage so as to let enough sunlight filter through, the semi-shade being needed for the best coffee plant health and growth. The whole hill was planned as the latest expansion of the coffee plantation. For this plantation I had installed the coffee-hulling machinery that my company had sent me out to do. This brought about my marvelous opportunity to witness the conversion of a stretch of virgin jungle into a new coffee plantation.

When all was done, the time had arrived for the first rains of the next wet monsoon. A first rain on a newly-terraced terrain calls for vigil. One has to attend to weak spots during and between downpours and the labor force had a time of it to stop possible overflows with threat of erosion. In due time the whole hill began to assume an aspect of a "finished" and secured project. The trapped water would be absorbed by the hill before the next rains would fill the basin again. Now the old springs below began once more to flow and about twice as many new springs were created all along the foot of the hill where no springs existed before. The 1,000 or more terrace basins proved therefore better as water catchers than the unbroken surface, even if undergrowth and ground cover as in the original untouched forest...

Each following year there would be less and less repair work necessary as plants and ground cover became established. In this plantation the ground cover consisted mainly of several varieties of purslane. This purslane was supposed to blanket the soil with watery succulent type leaves similar to our iceplant, with cool insulating quality, holding moisture below, as well as producing a fertilizing type residue for the soil. Also its wide shallow roots anchored the soil in protection during extra heavy tropical cloudbursts. (Note: purslane cooked as spinach is very palatable and wholesome).

The lesson to follow me for the rest of my life was: To see a dry hill being made into a wet hill, while many annual springs were the result as well, flowing uninterruptedly until replenished once more during a next wet season.

Further, the lesson underscored the wisdom of putting roadblocks in the way of water before letting it go, so that while we hold it back as long as we can we may use it to our advantage. "Hold the raindrop where it falls" is the aim.

The terrace system results in the ideally effective way that it not only makes land prime agricultural or range land, but that water storage underground (no loss by evaporation) releases clean filtered water (no silting) to raise or maintain a plentiful water table in lower lands; giving chance for open wells or pump wells) that is steadily replenished by such annual springs. All in all, I have grown through the years to strengthen my earlier convictions on methods of water

conservation in this preferred terrace method as against huge dams or open reservoirs. Especially since evidence now proves that big dam reservoirs silt up, lose by evaporation, and all dams are subject to cracking by earthquakes.

The logic of the terrace method is so impressive, that years later in Carmel Valley I was astounded to learn that these water conservation methods, as old as history, had made no, or little headway, in the U.S.

The more astounding yet, when during a national water conservation convention at Asilomar (about 18 years ago?) I offered a carefully written and illustrated paper on the described terrace system to the president of this conference. I received from him a kind reply...thanking me for the material, but that he concluded not to read it to the assembly in spite of its undeniable value because "I believe it to be too much ahead of our time."

In the material presented to him, I proposed that if thousands of human hands over millions of terraces in other wide expanses of the world could cope with this type of water conservation means, there was no excuse for us in the U.S. not to use a few bulldozers or any suitable farmer's earth working machines operated by only a few men, replacing hundreds or thousands of hands, in precise methodical terrain conversion to suit our needs of water conservation.

Remember, we are not dealing with storing methods of water with pumps or for power generation.

A scientist working for one of the biggest dam building companies in the world once told me (about five years ago) after I laid before him the foregoing terrace methods, that he had a surprise for me...that a complete reversal of policy had now emerged amongst "big dam" minded advocates in the company. That the small dams, thousands of them strategically placed would be the answer now...

Thus the small terrace I am referring to seems yet to have a chance. Once the hypnosis of the "big dam" syndrome has been broken (especially among the lay people who have for so many years been brainwashed by the big dam builders and their "thinking big")...planners may recognize in quantity terracing, contour plowing, small check-dams for small reservoirs, the best solution to lasting water conservation and restoring of water tables below ground. This method will hold water back more effectively against flooding than big dams. Remember once the big dam reservoir is full, all rains will go over that dam to flood. Terraces and small reservoirs in quantity will absorb water between rains, reduce chances of flooding.

We may now convince groups to commence a pilot hill with terracing treatment following precisely procedures backed by geologist's tests, Agricultural and Federal services evaluation of soil condition, etc.

With the machine earth movers, one such hill pilot project above our river would show once and for all the feasibility of feeding our river water table in summer. Multiplied, if it works, wells will then not dry up, plant life will be restored and enhanced and storage underground increased. Thus true water conservation would come about to everyone's advantage.

NOTE: I understand that the government pays a person a sum of money for every new spring he has created where no spring existed before. If this law still stands, then it would seem to me that an enterprising person, well versed in this field, could start a brand new business, making the rounds of large landowners who have no springs. Sell them the promise of water the year around while earning from two sources: the landowner and the government. End result: the good fortune for the whole community as well.

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Innovations planned at Carmel High School and Middle School

By SALAMAH NEWELL

PRESENTATION OF THE 1972-73 programs for Middle School and Carmel High School were the main items on the agenda at Wednesday's School Board meeting in Brey Hall on the high school campus.

Amid a flurry of mimeographed hand-out sheets, outlining numbers of minutes scheduled for each subject, proposed changes for the coming year, teaching objectives and course content, the board heard presentations from Orville Rogers, principal of Middle School, Bud Chapple, vice-principal, the guidance counselors and members of each department.

Principal Rogers reported to the Board that three objectives had been achieved this year, with more or less success, these being the greater involvement of the principal and vice-principal in classroom activities, (more successful in intention than in fact); the introduction of a staggered lunch hour; and an attempt "to make school more of a good place to be, for the kids," through the means of the after-school program, which was very successful.

In the coming year, Rogers informed the board, Middle School hopes to add more electives and more alternatives in lieu of a foreign language, for those students who need to improve their English skills, or who enter in mid-semester, without sufficient foreign language skills to enter an on-going class.

Vice-principal Chapple reported a change in the presentation of science and social science, which previously were offered on alternate days in the same semester. Henceforth, students will take each subject for one complete semester, to improve the continuity of subject matter for the students. This will also reduce the number of students each teacher meets in one semester, so that the teachers will know their students better.

Other proposed changes for the 1972-73 school year at Middle School include lengthening the school day by 18 minutes, to run from 9 a.m. to 3:33 p.m., and increasing the teacher daily instructional time to 285 minutes.

A slide show, designed to acquaint elementary pupils and their parents with the Middle School campus, was presented by Jay Criddle, counselor at Middle School. In their last year, Middle School students receive the same preparation for high school entrance, in the hopes of familiarizing them with their new school through visits and slides, and reducing any tensions they may have about the forthcoming changes.

Middle School science teachers Roland Scott and Clell Selig presented the 6th and 7th grade science programs, basically straight-forward, tightly structured approaches to problem solving and scientific techniques, to prepare students for the more open-ended and creative programs offered in 8th and 9th grade science. Selig reported that an application for NDEA funding has been made for a level II ISCS 7th grade program, which has been thoroughly tested and found to be very successful.

Al Kolb told the Board that next year the department will also offer a life science class which will be more creative and which will be more in line with what the students have been requesting. In this class, the students will be encouraged to transfer their knowledge in one area, such as mathematics, to the area of scientific investigation, and will learn to critically analyze each other's data and conclusions. The use of language arts and mathematics will be integrated with the science content of this new course.

AN UTTERLY CHARMING PRESENTATION on mathematics was made by Willie Belle Mason, who heads the Middle School math department. Miss Mason quoted two children's definitions of math—"math is numbers," and "math is fun," stating that she wanted each child to have the fundamental understanding of mathematics, and the wonder and beauty of it, too.

Outlining the standard curriculum progression in mathematical concepts, Miss Mason stated that while teaching the fundamentals, you mustn't lose sight of joy, that "the sunflower knows more about geometry than Pythagoras." Holding up a book entitled "Design is a Dandelion," Miss Mason deftly traced the progression of a child's mathematical understanding in seeing that "one day it's a flower, a plane, the next day it's a sphere."

The Applied Arts department, consisting of arts, crafts, home economics and industrial arts made a very wide-spread presentation. Of particular interest was the experiment in which boys and girls switched classes for nine weeks, with the boys studying food preparation and nutrition, "on the presumption that at some time in their lives, whether they like it or not, they may have to cook for themselves," explained Brenda Guy, Home Economics teacher, while the 7th grade girls studied home appliance repair with Ken Wiese, crafts teacher.

Proper safety instruction precedes any work with power tools, explained Wiese, and the purpose of "the high-powered skill-building crafts program," he says, is to enable a student to say to himself, "Yes! I can do it!," while obtaining invaluable vocational and career-building skills.

A fascinating double slide show, featuring classic works of

art on one side of the screen, contrasted with architectural models made by 6th grade students, and various buildings, towns and cities which they discuss and "remodel" according to the precepts of good design, was the offering of the Art department presented by Joe Broadman. In this class, students learn to read blueprints, analyze architecture, differentiate good design from bad, and as their project, choose a visual eyesore, an ugly house or motel, and improve its appearance somehow.

Social Studies and Language Arts presentations, followed by presentations from the Physical Education and Foreign Language departments, concluded the Middle School programs proposed for the coming school year.

OVERALL, THE IMPRESSION was that these teachers are truly devoted to the idea that "each child has one great talent, and we seek to develop it," as Miss Willie Belle Mason stated, and their enthusiasm and ingenuity in expanding the interest and understanding of their students was impressive.

Arthur Gumbrell, Carmel High School principal, opened his presentation of the high school program for the coming year by outlining his philosophy of education. He discussed the "dilemmas and paradoxes in instruction, where individualization of instruction seems desirable and efficient for one type of learning, and think-tank group discussion works better for other things."

Gumbrell explained that "individualization is a good thing, but you have to ask, as the students progress through individual units, what is it they are moving ahead to?" The end point of this learning requires much forethought and consideration, to make the process one of value.

"Memorization is input," continued Gumbrell, "and learning is not complete without output. The teacher decides when to teach, but the learner decides when to learn. The teacher's role is to teach kids to want to learn."

Principal Gumbrell reported to the board that the high school accreditation evaluators were just recently at Carmel High School, and "were delighted with the great breadth of our program." He also mentioned that Carmel High School requires 230 units for graduation, as compared to the 220 units most schools require, and the minimum of 200 required by the state.

Mr. Gumbrell recommended three new courses be added to

the curriculum: Civics for Women; English Grammar, Usage and Vocabulary (Preparation for College Board Examinations); and Organizational Management and Leadership.

Civics for Women would be designed "to put the women's lib movement into perspective. The students need this, and are asking for it," said the prospective teacher of the course. "It will deal with the contemporary state of women, and the historical perspective in the United States, and will also take a cross-cultural look at women in other countries. The legal and civic aspects relating to the woman of today will also be dealt with." According to Gumbrell, "more than 40 girls have expressed an interest in taking this course."

The English Vocabulary Course is designed to improve the students' usage and vocabulary, and help prepare them for taking the College Board tests. The Leadership class, described as a "floating crap game" by Gumbrell, would use community leaders and community resources to develop understanding among students with leadership potential, within a flexible seminar format.

In a presentation on the Student Work Experience program, currently involving about 150 students, the director spoke out strongly about the positive effects of career-oriented work experience for students, particularly those who are not strongly school-motivated. Some students are participating in a teacher aid program at River School, and are of much help in relating to the young students there.

The teacher aid program "is haphazard, and casually organized, but it works," said the director, and "should be developed to a greater extent." Not only does it provide the schools with much needed help, but also it is helping the high school students. Being involved in a "giving situation, some delinquents who were working as teacher's aides have had their delinquency erased," he added. The program seems to benefit everyone involved.

IN OTHER ACTION, the board approved activation of the citizens' curriculum committees, to meet for the first time on the 3rd and 4th of May, at 7:30 p.m. in Brey Hall.

The next regular meeting of the school board will be a business meeting on May 10. A report on the Woodlake Union High School Visit (and Plan), postponed from the April 26 meeting of the board, will be discussed at that time.

WEATHER

	High	Low
April 20	63	32
April 21	63	40
April 22	69	36
April 23	65	32
April 24	62	45
April 25	67	42
April 26	83	43

RAINFALL

April 24 - .04 in.
Rainfall this season - 8.79 in.
Last season to date - 14.79 in.

Legal Notice

NOTICE OF HEARING PROPOSED AMENDMENT TO ZONING ORDINANCE TO RECLASSIFY CERTAIN PROPERTY IN THE CARMEL VALLEY AREA.

NOTICE IS HEREBY GIVEN that the Monterey County Planning Commission, after following the procedure specified by law, has recommended to the Board of Supervisors of the County of Monterey, an amendment to Ordinance No. 911, the Zoning Ordinance of said County, which would reclassify certain property known as Carmel Knolls Subdivision No. 4 in the Carmel Valley Area, District No. 5.

NOTICE IS FURTHER GIVEN that the said Board of Supervisors has set Tuesday, the 23rd day of May, 1972, at 10:30 a.m. and the Chambers of said Board in the Courthouse, Salinas, California, as the time and place all persons interested therein may appear and be heard thereon.

DATED: April 25, 1972.
ERNEST A. MAGGINI, County Clerk
& ex-officio Clerk of said Board of Supervisors

Date of Publication: April 27, 1972

ELECT JOHN

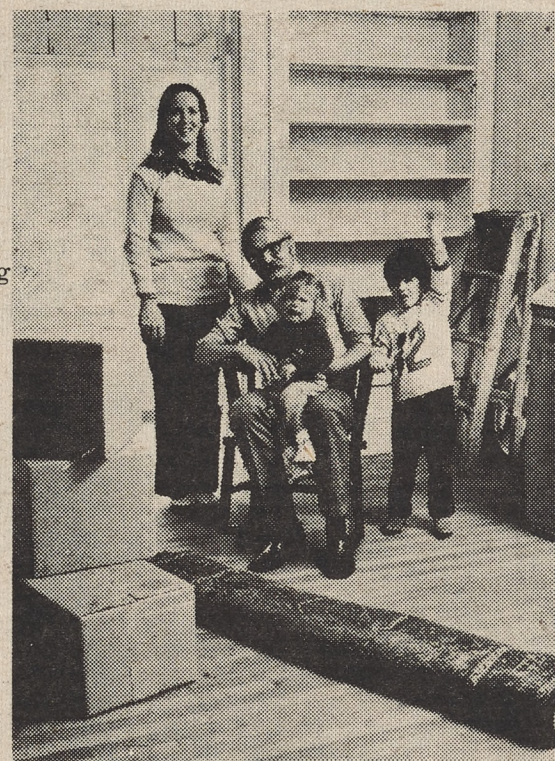
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JUNE 6

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If our construction program is slowed down unduly or stopped, the growing demand for electricity would exceed supply, and brownouts

or blackouts would be inevitable. Some individuals and groups are trying to slow down or stop construction

in building new facilities we serve the best public interests, including environmental and ecological considerations.

To keep your electricity on tomorrow, we must build today. PG&E

Introducing newcomers to the Valley's business community



YEARS OF EXPERIENCE in the cleaning business have brought Harriette and Stew Pattie to Carmel Valley Village. The Patties recently took over operation of the Carmel Valley Cleaners, one of the oldest continuing businesses in the Village.



LOCAL ARTISTS and craftsmen have a new showcase for their best work at the gift shop run by Venita Nielsen in the post office block. Mrs. Nielsen features leatherwork, pottery, sculpture, wood work, dried flowers, macrame and hand-made clothing among the "fun and whimsical gifts" in her shop.



CARMEL VALLEY INN will be open for gourmet dining during the week and for dinner-with-entertainment on the weekends under its new management team, Tyrone Cabeen, left, and Jim McPherson. In addition to operating the well-known Valley resort, the pair head Peninsula Passport, a discount restaurant plan.

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Rezoning for tennis village

continued to June 14

Planners will make on-site inspection

By PAT GRIFFITH

AFTER TURNING down a motion for denial of rezoning by a 5 to 3 vote, the Monterey County Planning Commission voted yesterday to continue consideration of Sunridge Tennis Village to June 14.

In the interim, commissioners plan to visit the site of the proposed \$2½ million development, 57 acres just past the Los Tulares subdivision, about two miles east of Carmel Valley Village.

The property, owned by Palo Alto architect Neal Lindstrom, is presently zoned for agricultural use with a 10-acre minimum building site requirement.

The developer, Mid-Pacific Recreations, Inc., is seeking rezoning for special treatment with a density of one unit per 1.1 acres to permit clustering of 50 condominiums around 12 tennis courts, a club house and an Olympic-sized swimming pool.

Depending upon who was speaking, the development was variously described yesterday as, "a real asset to the community," "an imaginative utilization of the property," "part of the creeping destruction of Carmel Valley," and potentially an example of "piecemeal zoning by convenience."

In presenting the project, architect George Brook-Kothlow of Carmel said the condominiums would have wood exteriors and be designed to blend into the hilly contours of the property as much as possible.

Each unit would be two-story, with 1100 square feet of living space, including two bedrooms and two baths. They would sell in the \$50,000 price range.

"They will appeal to a nice type of person who would be a real asset to the community," explained Richard Kimball, secretary-treasurer of the development company and developer of the Waiohai Hotel in Hawaii.

KIMBALL SAID that people buying into the project would "hibernate up there for long weekends of vacation and enjoy the seclusion they'd have there." Therefore, he said, residents would not create much additional traffic on Carmel Valley Road.

Kimball added that the firm hopes to use Sunridge Tennis Village "as a model for many more throughout the Pacific Coast."

Attorney Myron Etienne also spoke in behalf of the developers, and argued that the property is not suitable for agricultural use. Noting that the adjacent Los Tulares subdivision has one acre and two-and-one-half acre zoning, Etienne contended that if the tennis village is not approved, "what is going to happen logically is that someone is going to ask for a change in zoning for residential use . . . and your body would probably grant rezoning for 2½ acres for homes." He said this would cover much more land than the proposed tennis community, which would leave almost 40 acres for permanent open space.

Therefore, he said, the whole question comes down to whether or not a 2½ acre subdivision "would be more attractive and more desirable than what is being proposed to you."

Etienne continued that the commissioners should not let "the numbers game be the controlling criteria" but should

consider the project as "an imaginative utilization of the property."

Etienne had support from an unusual source — Bill Brown, president of the Carmel Valley Property Owners Association. Although the CVPOA directors voted 6 to 4 last week to oppose the rezoning application, Brown sided with the minority in that decision and appeared yesterday to tell why.

"WE'RE AFRAID that eventually we will not be able to hold the density in this part of the Valley and it will revert to 2½ or one acre," Brown explained. He characterized the tennis village as a "good orderly development" which would maintain the one-unit-per-acre density which the CVPOA has always endorsed as a standard for the Valley.

Brown said that most young people cannot afford to buy land in the Valley right now because of inflated land values, adding: "We've got to provide some way to take the pressure off."

Opposition to the project came from several nearby property owners, including Bob Wilson of Rancho Chupinos, Lin Eldridge, Larry Williams, William Norton and Mrs. John Woolfenden.

Wilson, whose own ranch is in 40-acre minimum in an agricultural preserve status, gave the commission a petition from large landowners representing 30,000 acres in the upper Valley whom he said opposed the rezoning.

Wilson argued that the property should remain in a 10-acre minimum as a buffer zone between residential development to the west and large ranches farther east.

If rezoning were approved, he said, "then maybe the one acre zoning in other parts of the Valley should be half an acre . . . Maybe the three acre zoning in La Rancheria should be one or one and a half acres . . ."

RESPONDING TO WILSON, Commissioner Minnie Prewitt commented: "Every time a piece of land goes into agricultural preserve, some other taxpayer has to pick up the slack. So this probably would be a great aid to the county."

Lin Eldridge, who recently purchased a 10-acre parcel adjoining the development site from Lindstrom, criticized the project for "creating a demand for people who are out-of-town to come in . . . we're being asked to rezone for a 1000 percent increase in density."

Eldridge and another neighbor, Larry Williams, said they went door-to-door in the Los Tulares subdivision and did not find anyone who favored the Sunridge Tennis Village other than the Los Tulares developer, Jack Rauber.

Williams complained that an access road to the upper levels where the buildings and tennis courts would be located would go through a steep, heavily wooded area.

"You're going to have an eyesore winding its way up the hills of Carmel Valley," he argued.

However, engineer Clayton Neill Jr. said that grades would be kept below 15 percent, except for a short stretch where they would average 17 to 18 percent. Neill said the road would conform to land contours as much as possible to minimize cuts and fills.

Norton, who lives in Los Tulares, complained that the rezoning would constitute "spot zoning" which would be "part of the creeping destruction" of the Valley.

Mrs. Woolfenden, representing the Upper Valley Advisory Committee, urged the commissioners to "hold the line" on rezoning and preserve the 10-acre minimum requirement.

When the commissioners finally got a chance to comment, Leon Stutzman of Monterey expressed concern about increased traffic, which he put at 250 trips a day "as a conservative estimate." Stutzman said he was reluctant to break down agricultural zoning anywhere in the county, "and certainly to this degree."

Stutzman said that "second homes tend to become first homes," and commented that second home developments in the Sierras have created problems which "we wouldn't want to wish on this county."

Commissioner Parsons said he objected to a plan to sell 100 memberships to local residents. "It seems to me this is a commercial use not in keeping with this parcel," he said, indicating he would oppose the application for that reason.

Moments later Etienne rose and said that the local membership was "not essential" to the development and that the developer would drop this as part of the plans.

STUTZMAN COUNTERED that even so, he felt there would be a "commercial" tinge to the development because individual owners would probably rent their condominiums for short-term occupancy.

When commission chairman Edward P. Marcucci asked for staff recommendations, Road Commissioner Bruce McClain said that he felt the matter was "basically a zoning or land use problem." He estimated the project would generate 200 cars a day, and recommended that water and sewage requirements be based on full-time occupancy.

McClain also commented that he didn't think a county standard access road could be built at the location shown on the preliminary map "in a manner aesthetically acceptable to Carmel Valley." The developer has asked for reduced road standards for the road.

The road commissioner also warned that "sooner or later if more cars are coming up Klondike, we're going to have to fix that corner" (on Carmel Valley Road).

Planning Director Ed DeMars said that he does not think the development will relieve the zoning pressure on the rest of Carmel Valley, and cited the application as an example of "piecemeal zoning by convenience."

DeMars said that the original 10-acre zoning was put on the property in response to a petition signed by landowners in the area. "It is not good agricultural land," he continued, "but on the other hand I see nothing wrong with a 10-acre density. So from a staff viewpoint we'd have to resist this."

At that point Stutzman moved for denial of the rezoning application. This lost on a 5 to 3 vote, with Cailotto and Marcucci voting with Stutzman for denial. Marcucci said afterwards that he liked the concept but not the rezoning. The motion for a continuance was then passed unanimously.

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Rancho Fiesta rest home hearing continued again

New sewage proposals submitted for study

By PAT GRIFFITH

STILL CLOUDED BY some confusion over what information is needed, the hearing on a use permit application for the 220-unit Rancho Fiesta rest home was continued a second time yesterday by the Monterey County Planning Commission.

The commission set May 31 for the next public hearing on the application, which asks renewal of a use permit for the development which expired in 1967. The delay was voted to give the county planning, road and health departments time to evaluate a new engineering proposal submitted by Carl Hooper of George Bestor and Associates.

That there was some confusion over what transpired two months ago was evident when attorney Otto Whittington, representing the developer, Rancho Fiesta Inc., told the commission he was prepared to answer questions about sewage disposal, flood control and traffic matters.

However, Zoning Administrator Robert Slimmon protested that "we have heard nothing from the applicant since March 8, so the staff has no comments."

"I'm at a loss to see why you didn't come in," commission chairman Edward P. Marcucci added.

Whittington said that he had not been able to get additional reports to the departmental staffs because of a time problem. In addition, he said, he had been under the impression that the commission simply wanted to have the answers to certain specific questions about location of a sewage treatment plant and how much traffic the development would generate. He said that Hooper could discuss these specific points.

"I think the sense of the commission was that we wanted a new proposal," commissioner Vaughn Parsons responded.

Commissioner Peter Caiotto said he felt there had been a consensus that there were many problems connected to the proposed development and "we felt that a new design, a new density . . . should be presented . . . After they get information on sewage and a traffic count and on other matters, then they should consider a new density . . ."

Hooper replied that he had been led to believe that the commission wanted answers to specific questions which he was prepared to answer.

"IF A NEW PLAN is required, it seems to me a discussion is in order to give us guidance," Hooper said.

"It was our humble opinion that the plan they presented there," Caiotto said, pointing to the original site plan projected on a screen, "is next to impossible. If you have engineering facts that will change this, then you have every right to proceed through proper channels . . ."

"We will stand or fall on this plan," replied Whittington.

At this point Paul Jones, who is working with the developer, protested that "we did not understand there would be a discussion of density . . ."

"I think we're sliding off again here," Parsons sighed. "I think you have to recognize that when this comes back to us, density will be a consideration . . . Don't assume that any facet of this plan is automatically assumed (by the commission)."

Jones nodded in apparent agreement.

The project, which Jones initiated in 1961, calls for a 220-unit rest home located in a 25-acre basin between Rancho Fiesta Road and Carmel Valley Road. A use permit was issued in 1963, but expired four years later when construction had not begun.

Under the original proposal, a package sewage treatment plant would be located on the south side of Carmel Valley Road on four acres immediately adjacent to the Carmel River.

THIS WAS ONE ASPECT of the project which was flatly rejected in March by Walter Wong, chief of environmental services for the County Health Department. At that time, Wong said there was "no way" a sewage treatment plant could be built on primary flood plain land.

Because of this denial from the health department, the planning commission told the developer to prepare new engineering studies if he proposed to relocate the sewage treatment plant.

Hooper's report will make the following major points:

1. It proposed that sewage be disposed of in one of two ways: either by spray or sub-surface irrigation from a secondary type treatment plant located in the basin area, or by discharge directly into the Carmel River after undergoing tertiary treatment.

2. It states that the existing Carmel Valley Road is an adequate dike to protect the low-lying development site from the crest of a Standard Project Flood.

For additional protection, it recommends that an existing culvert be equipped with a flap gate, that a storm water pump be installed, that landscape and parking areas be built

to provide short term ponding.

In addition, it is proposed that offsite streams coming down the hillside above the development be routed along the perimeter in open channels or pipes and diked above flood level.

3. Total traffic is estimated at 610 cars a day, primarily from the staff of 40 to 50 persons, and an average of 15 to 20 visitors per day. It recommends construction of acceleration and deceleration lanes, but questions the need for a left-turn holding lane on Carmel Valley Road.

Hooper bases his traffic figures on an estimate of one-third to one-half a car per unit of the rest home.

THE REPORT NOTES: "Rancho Fiesta, providing actual rest home service and hence more costly than normal retirement homes, will tend to attract residents requiring these extra services. These persons will be less likely to own and operate cars than would normal retirees, and will also tend to generate fewer trips than would more mobile persons. We estimate that half of the residents will never leave the facility during their stay, and that the other half will generate an average of two trips per day, or four vehicle movements."

Hooper said that overall it is expected that 70 percent of the new traffic will be routed to the west of the development, headed to and from Carmel, and about 30 percent will go to the east towards the Village.

This would mean a daily increase in traffic volume of 8.5 percent to the west and 3.5 percent to the east. Actual increase during rush hours would be about half that amount, he concluded.

On the sewage treatment proposals, Hooper said that if a secondary treatment plant is used, treated effluent could be sprayed on property owned by Rancho Fiesta going up the hill above the development. It could also be used, he said, to irrigate landscaped areas within the development proper.

The alternative, he said, would be a tertiary treatment plant known as the Lin-Pro System, which can produce water clean enough for drinking. Hooper said this water could be released directly into the Carmel River.



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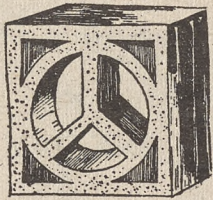
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ART SHOW • TRAVEL FILMS • BAKE SALE
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CARMEL VALLEY

ROAD

CARMEL
RANCHO

HIWAY 1

CARMEL RANCHO — WHERE CARMEL VALLEY ROAD MEETS HIWAY 1

Carmel Rancho Merchant's Association hosts pro-art show

Fifty professional artists and craftsmen will display their works at the Carmel Rancho shopping center on Saturday and Sunday, April 29 and 30, it was announced by Joe Seibert of the Carmel Rancho Merchants Association.

Seibert said many of the artists have just returned from a three week showing in Phoenix and Scottsdale, Arizona. Several others have just returned from an international tour.

The public is invited to enjoy the varied styles and techniques in seascapes by such well known artists as Kay Kettle of Mt. Hermon, George Lee of Carmel, and Joe Gullick of Sacramento. Others exhibiting marine paintings are Barbara Potterton of Rancho Cordova, Shavron Silvera of Pleasant Hill and John Schot of San Francisco.

Those who enjoy tight realism will see the still lifes on cork by Richard Booker of Oregon, oils on canvas by Harl Nobles, Loran and Gene Speck of Concord, and Carole Millard of Martinez.

For those who delight in the unusual and imaginative, there will be the porcelain finish works and abstracts of Joyce Wade of Concord and the contemporary works of Loren Sutton of Concord and John Sligar of Hayward. In this group will be the fluid watercolors of Lewis Suzuki of Berkeley.

Landscape painters who will be represented include Virginia Keith, Jan Watkins and Jack Wilson of Los Gatos and Sylvia Tyler and Ellen Luiz of Vallejo.

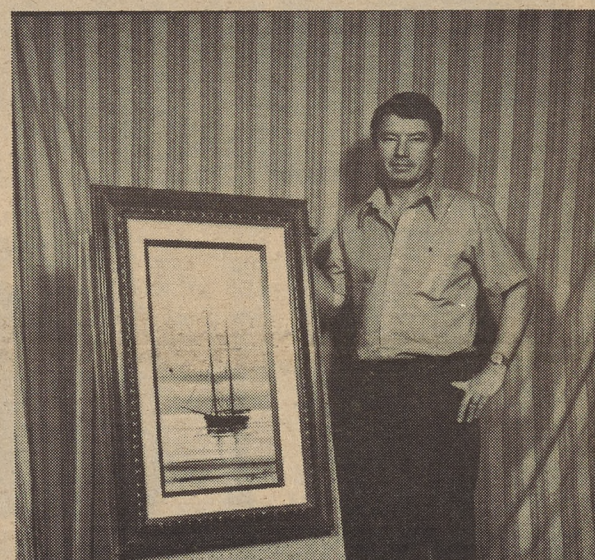
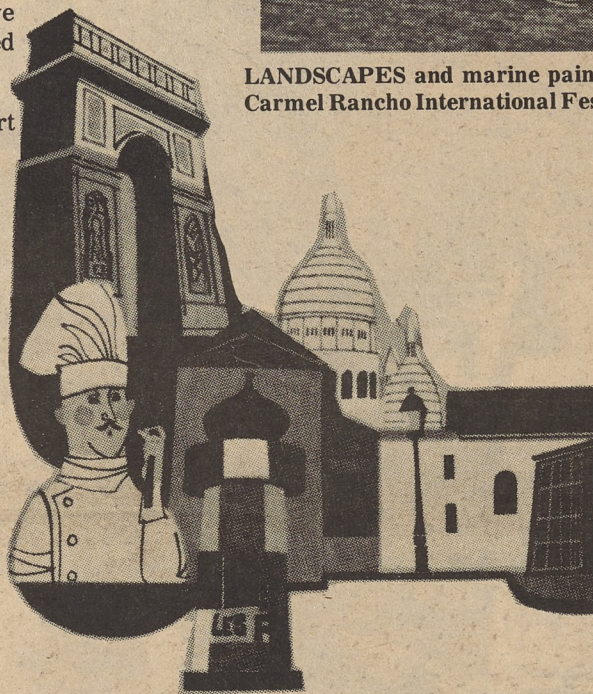
Sculptors who will exhibit include Bob and Tom Bennett of Carmel, Bryan Scarbrough of Weldon, John Pritchard of Valinda, and Dondi, the junk sculptor of Sebastopol.

Artists who will be represented in the show are from five western states and the total value of the exhibit is estimated at more than \$250,000.00.

Visitors to the exhibit will also have an opportunity to see art in action.



LANDSCAPES and marine paintings will be exhibited by Kay Kettle of Mt. Hermon during Carmel Rancho International Festival Days on Saturday and Sunday, April 29 and 30.



CARMEL ARTIST, George Lee, shown with his painting Portside, will be one of the exhibitors in Carmel Rancho's Pro-Art Show during International Festival days on Saturday and Sunday, April 29 and 30.

What is a WILROY?



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WHERE CARMEL VALLEY ROAD
MEETS HIWAY 1



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The "travelers cheques" issued fee-free to their customers by First Federal Savings and Loan Association are drawn on the world famous 300 year old \$18 billion strong Barclays Bank Ltd. London, the largest and most prestigious bank in Europe.

These are proving highly popular and convenient, especially with First Federal's customers who are European travelers, according to Dan Carlin, the association's Executive Vice President and Managing Officer. "Our customers find these unique checks an interesting conversation piece, as well as being immediately accepted both here and abroad," Carlin said. "We also supply the customer with free, detailed maps of London and Paris when they come in for their cheques", he stated.

First Federal Savings, located in the Carmel Rancho Shopping Center, is the only locally owned and operated savings and loan in Carmel. It is also the county's only federally chartered savings and loan institution. Founded in May 1966, First Federal now has assets of over ten million dollars.

Barclays Bank Travelers Cheques		U.S. Dollars											
		U.K. Sterling	Austria Schillings	Belgium Francs	Canada Dollars	Denmark Kroner	France Francs	West Germany Deutschmarks	Greece Drachmae	Holland Guilder	Hungary Forints (Tourist Rate)	Italy Lire	Norway Kroner
\$10		3.80	230	438.5	9.98	69.50	49	31.50	297.60	31.70	276	5797	65.50
\$20		7.60	460	877.0	19.96	139.00	98	63.00	595.20	63.40	552	11594	131
\$50		19.00	1150	2,192.5	49.90	347.50	245	157.50	1488	158.50	1380	28985	327.50
\$100		38.00	2300	4,385.0	99.80	695.00	490	315.00	2976	317	2760	57970	655

Barclays Bank Travelers Cheques		U.S. Dollars											
		Italy Lire	Norway Kroner	Portugal Escudos	Rumania Lei (Tourist Rate)	Spain Pesetas	Sweden Kronor	Switzerland Francs	USSR Roubles	Yugoslavia Dinars			
\$10		5797	65.50	266.50	160	645	47.6	38.30	8.90	170			
\$20		11594	131	533	320	1290	95.20	76.60	17.80	340			
\$50		28985	327.50	1332.50	800	3225	238	191.50	44.50	850			
\$100		57970	655	2665	1600	6450	476	383	89.00	1700			

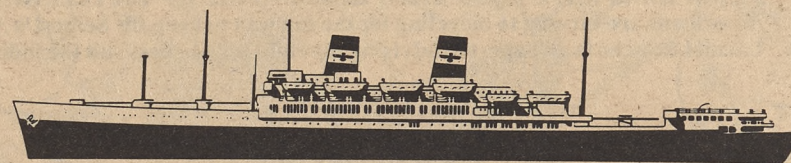
A guide to the value of your Travelers Cheques in various countries.

As at March 1972

These are approximate and subject to wide fluctuation.



"FJORD BLOSSOM TIME" in Norway is in May when the Fjord Country is more beautiful than ever. The Scandinavian Countries are right at the top of the list of favorite areas of American tourists.





THE Buccaneer

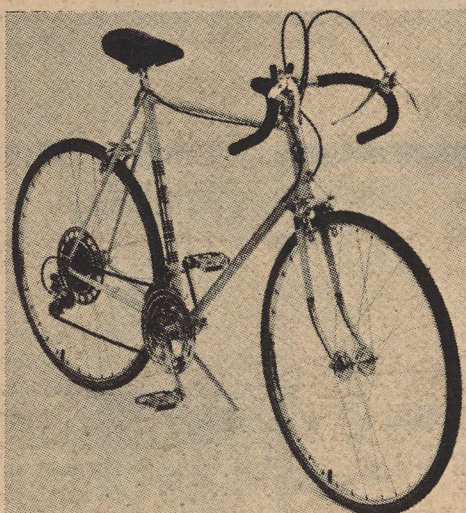
THE MAN'S BOUTIQUE
CARMEL RANCHO SHOPPING CENTER
"ENTERING CARMEL VALLEY..."



THE INTERNATIONAL LOOK!

Turtle Neck from Italy
Coat from Sweden
Pants from France
Boots from Italy

COORDINATED BY THE BUCCANEER



TRULY INTERNATIONAL

Bikes from U.S.A., France, Italy, Great Britain, Japan.

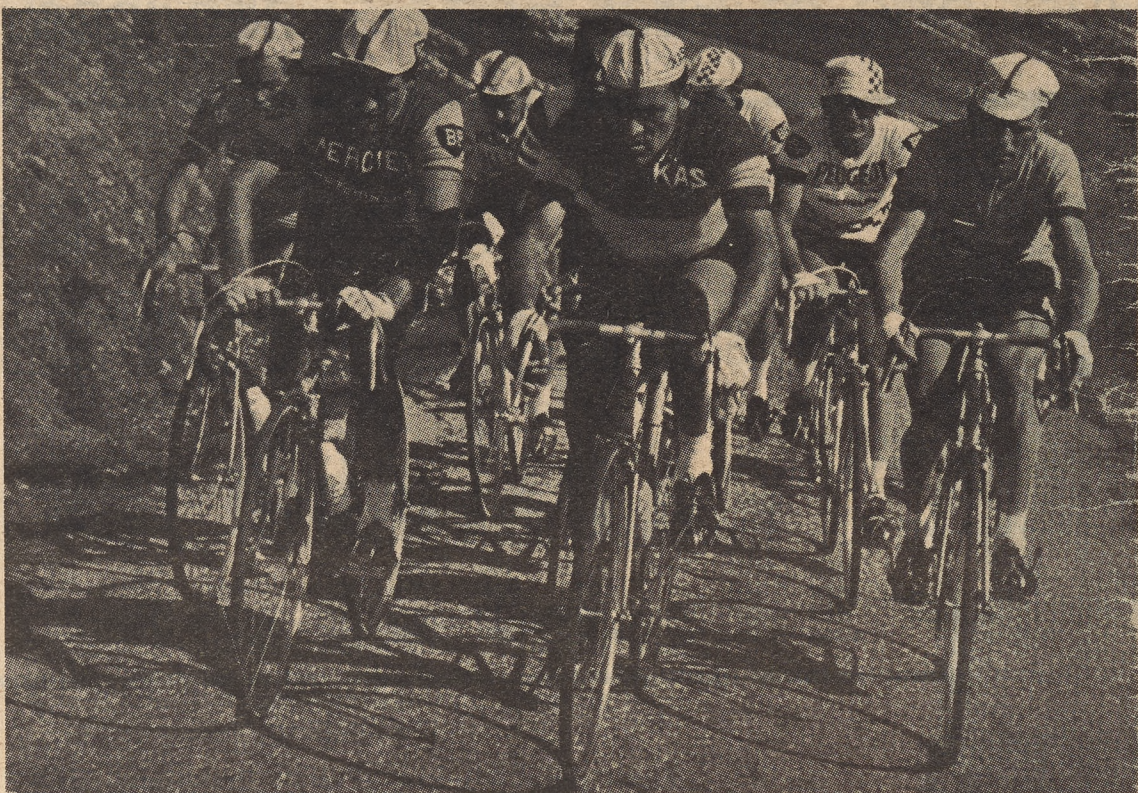
- Top quality 10-speeds
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EUROPEANS HAVE LONG BEEN KEEPING FIT BY BICYCLING. Now, more and more Americans are turning to bicycling for the fun way to keep fit. Seibert's Auto, Cycle & Sports in Carmel Rancho is an expert in advising the right bike to best suit the individual.

Bicycling takes on international flavor

If you see someone pushing a bike up one of Carmel's hills, says Joe Seibert of Seibert's Auto, Cycle, and Sports in Carmel Rancho, chances are he has the wrong type of bike.

Bikes, like many things, must be suited to the person and to the locale.

Gear ratio is most important; you must have the proper gear ratio for Carmel's hills, and Joe Seibert is an expert in the subject. According to Joe, if you have the proper gear ratio and, if you yourself are in good condition, you probably will not have to walk your bike at all.

At Seibert's, bicycles, take on an international flavor with super lightweight bikes from France and Italy; quality bikes from Great Britain, moderately priced bikes from Japan, and a wide variety from our own country.

You can pedal calories away on a bike; one hour of bowling uses 225 calories; 1 hour of golf, 225 calories; 1 hour of tennis, 350 calories; and more than 400 calories are used in one hour of bicycle riding. It's a good therapy, too, for people who have trouble walking; in many cases leg muscles have been sufficiently strengthened so that walking has been made much easier.

As in buying jewelry, where you should know your jeweler; when you buy a bike it's wise to see an expert like Joe Seibert. Youngsters, especially, need the bike best suited to their age level, size and locale.

Stereo equipment test at Brintons

Brinton's in the Carmel Rancho Shopping Center will test free of charge any make of stereo high fidelity equipment during a special Marantz Audio Analysis Clinic tomorrow afternoon and evening from 1 p.m. to 9 o'clock.

Persons are invited to bring their receivers or

amplifiers into the store for testing.

The elaborate testing system, operated by Marantz technicians, enables any audiophile to learn if his equipment measures up to the specifications advertised by the manufacturer.



A MAN'S CASTLE — Medieval knights rode forth from this castle in the Salzburg mountains of Austria, now offered to American buyers through an international real estate clearing house. Would you believe that in addition to the pure 12th century Gothic towers, Finstergren castle has a helicopter pad? And rooms for 100 people?

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Flowers are source of beauty

"Please omit flowers" as requested on some occasions, is a source of second thoughts on the importance of floral beauty for many occasions throughout the world. One need only to think of rose parades without roses (just empty flat beds of trucks and unadorned jeeps), weddings without the romanticism of lily-of-the-valley and forget-me-not, and funerals without petals to fall with the tears, to realize how dreary indeed the world would be without the beauty of flowers.

A check to your favorite charity is indeed an admirable thought, but beauty takes on ever-increasing importance in today's world where so much of it is disappearing.

Carmel Rancho Florists reminds us all that floral beauty combines with the rest of the natural beauty in the Carmel area to make it one of the nation's most beautiful.

Along with a complete selection of flowers, they are showing fine reproductions of garden sculpture during International Festival days.

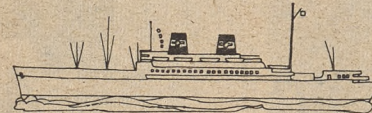
European look continues to influence

The European influence continues on the horizon for men's fashions for autumn into winter, report Rick Fields and Tom Welch of THE BUCCANEER in Carmel Rancho Shopping Center. Suits take two basic lines for fall . . . the familiar two-button single breasted with broad lapels, varied in the pocketing with patch or jetted styles as a change from the angled flap; and the new double-breasted look which usually shows a two-button now shows a four fastening placed slightly higher to emphasize the longer jacket and combined with more casual pocket treatment - usually patch in shape and occasionally doubled up "safari style" to four.

Fabrics are similar to those found in the new look trousers; flannel, both plain and striped, is the most important, followed by wiggle weaves and herringbones, and then the checks from tiny pick-and-pick effects through dogstooths to Prince-of-Wales checks.

Sports jackets continue to be "fashion-wise" for the season ahead, reports The Buccaneer in Carmel Rancho. Jackets remain longer and are much like those seen in suits, with the exception of back interest. Many single-breasted jackets are sporting a stitched-in back belt for added shape emphasis. Natural shoulders are still favored for both single-breasted and double-breasted jackets, but there are a number of roped and built-up shoulders being shown.

Other designer features of the jacket are lapels that continue wide and pocket flaps that continue deep. Much stitching interest is evident in jackets in smoother fabrics.



CHECK PATTERNS CARRY ON the International look in men's suits for the season ahead. Clever use is made of bright colors, including vivid greens on greys and black for window-pane overchecks. Lapels continue wide, and the turtle neck is still worn with the suit.

MEXICAN HAMMOCK

SIX TROPICAL COLORS AND NATURAL.

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18" HIGH, 9.00

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SAMARKAND IN RUSSIA'S CENTRAL ASIA is a delightful mixture of the surrounding countries, truly the land of the Arabian Nights. Crossroads of historic camel caravans and ravaging warlords. The ruins of Tamerlane's early 15th century Tomb, shown here, and other turquoise-tiled domes are a photographer's delight on Alaska Airlines' 15-day tour to Siberia and Russia.

Tips for Photographing Your Trip Abroad

One of the nicest things about taking a trip abroad is reminiscing afterwards — both by yourself and with friends. And one of the best ways to reminisce is with pictures. It's easy to describe the Eiffel Tower to someone at home, because he can instantly form a mental image of the familiar landmark. But describing the view of Paris from the top of the Eiffel Tower may not be so easy. In this case, a color picture is worth several thousand words.

WHAT TO PHOTOGRAPH

When you travel, photograph what interests you. Don't limit yourself to only the beaten paths leading to the Arc de Triomphe, the Colosseum, or Mt. Fuji. If you bring back only a "picture-postcard" collection of photographs, you've missed a lot of the fun of being abroad, and missed some good pictures, too! To get interesting, unusual pictures, allow some leisure time to visit fairs, fiestas, and various shops, and to take other interesting side trips. Many local Kodak dealers will be glad to give you good picture-taking ideas. You can also consult city guides and maps to find places of interest.

When taking scenic pictures, remember to include people in the foreground for color and interest. If possible, have them wear bright clothing. Ask them to do something natural, so that they won't stand stiffly in front of the camera.

CARE OF YOUR CAMERA AND FILM

Protect your camera by keeping it in your camera case. Most likely your camera will be swinging freely on the end of your neck strap during most of the trip. Bumps and scratches on your camera and its lens could spoil your travel photos. Don't store your camera and film in sunlight or in hot places, such as the glove compartment, dashboard, or rear-window deck of your car. Heat can harm the camera and film. When storing your equipment in a car, put it on the floor behind the front seat on the side opposite the exhaust pipe. To help get sharp pictures keep the camera lens clean by gently wiping it with a clean, soft, lintless cloth or KODAK Lens Cleaning Paper.

Internationally famous theatre companies will perform in Munich during the 1972 Olympic Games. Performances will be given by such groups as La Scala, Milan; Sadler's Wells Opera, London; Prague's Theater am Tor, and the New York City Ballet.

One of the most spectacular features of the 1972 Olympics in Munich (August 26 - September 10) will be a huge transparent roof (actually a steel mesh tent) rising 260 feet and covering the entire stadium, sports arena and swimming pool.

Free! New "Charter Tours to Europe" book.

60 fully illustrated pages containing all the details about the new money-saving European charter tours created by the world's largest travel company, American Express.

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Festival offers gourmet delights

Brinton's in the Carmel Rancho Shopping Center will be the scene of some savory delights this Saturday and Sunday when three Carmel gourmet concerns move into the store to dispense specialty foods during the Center's International Festival.

Crepes Carmel, Mediterranean Market and The Pump House all will be at Brinton's each day of the two-day celebration. The Pump House from 12 noon to 2 p.m., Crepes Carmel from 2 o'clock to 4 p.m., and Med Market all day long.

Crepes Carmel will send chef Gus Maragos with his specialized grills to demonstrate the art of making Brittany crepes. The Pump House will serve up its very flavorful fudge fondue on angel food cake, and the Med Market will slice up and dispense an assortment of internationally exotic cheeses.

You may win cake at

Baskin-Robbins

Some lucky person will win a custom-made cake n' ice cream cake at Baskin-Robbins in Carmel Rancho during International Festival days. Entry blanks will be available at the store which is just around the corner from Seibert's. No purchase is required and you need not be present to win.



Irish Mist, found at Rancho Liquors in Carmel Rancho, is Ireland's legendary liquor. The recipe from which it is made is over 1,000 years old. It was the "Heater Wine" of the ancient Irish warriors. When the Irish began their centuries-long exodus to the Continent, the recipe was lost - to be rediscovered again in recent years. Sipped straight, it makes a delicious after-dinner liqueur.

INTERNATIONAL DAYS LUNCHEON SPECIAL!

CRABMEAT TETRAZZINI

Served with salad and dinner roll. **\$ 1.95**

Corn Dogs 39c ea.



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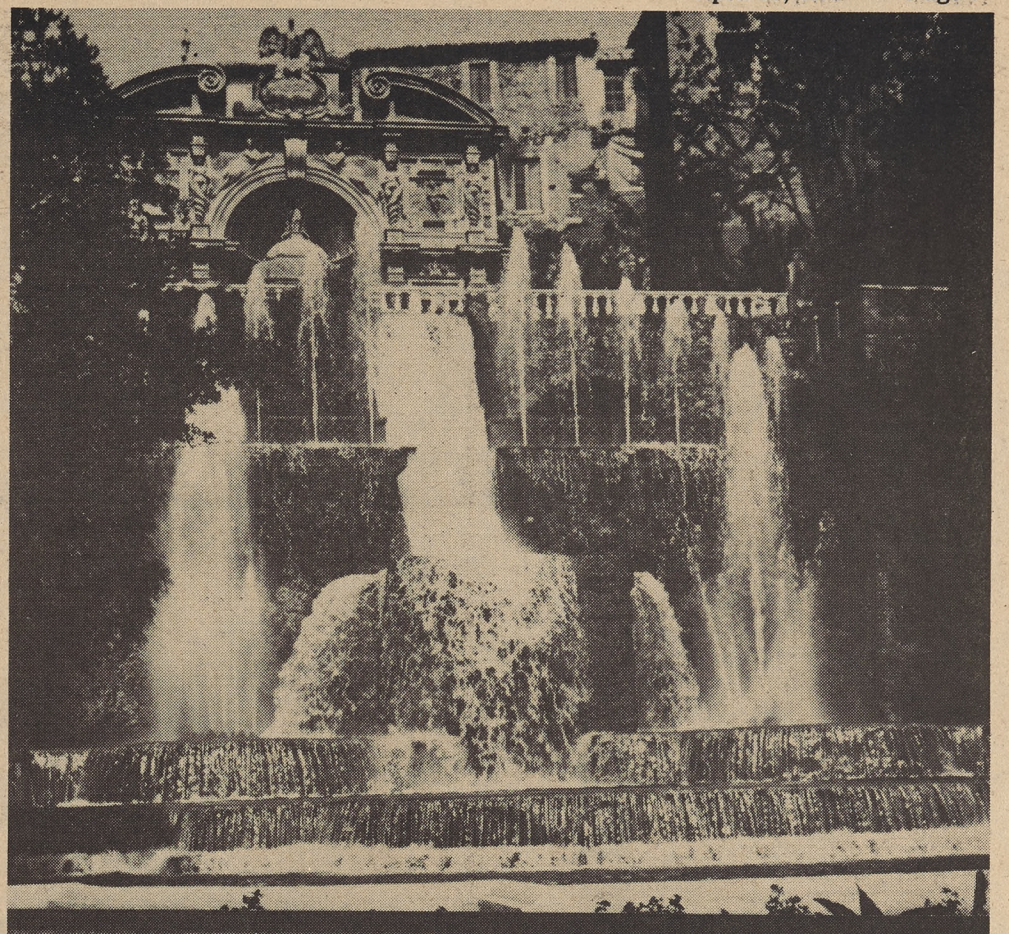
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Travel wear that never looks travel weary

Wilroy, a woman's world of fashion in a tote bag is big travel news at HOUSE OF LYN in Carmel Rancho Shopping Center. A few airy ounces that go around the globe or around the corner without a care in the world. Available in juniors, regular and half-sizes.

House of Lyn advises what Wilroy to wear where and what to wear with it.

Balance is the key to travel chic. Pick a long sleeve. A short sleeve. A sleeveless. Pick a basic color like brown, black, navy or white. Start with a minimum of one solid color and two coordinating prints. From that point, accessorizing is easy. Take one pair of shoes and a bag in a contrasting color. Switch them around. Both colors will be ultimately wearable with either of your prints, because Wilroy designs each print with at least four colors to make matching a snap. Pick accessories that take up minimum packing space and work fashion miracles. Hats that crush. Classic pearl jewelry. Clip-on earrings that can be pins, too. Two scarves (and/or smoke rings). Chain, leather and string belts. Textured and colored hosiery. A large packable handbag that holds a small cocktail bag that holds a spare Wilroy. A taffeta slip that eliminates cling. An All-Weather Wilroy Traveller, our multi-purpose coat.



TIVOLI WAS THE PLEASURE RESORT OF ANCIENT ROMANS. At Villa d'Este, vacationers are enthralled by the garden of descending terraces and hundreds of fountains. At night the illuminations of the fountains and gardens are a special treat. Complete information on sights to see throughout the world is available at McGinnis Travel in Carmel Rancho.



LONDON IS A CITY suited to many moods. For strollers tired of harsh pavements, Strand-on-the-Green is a short subway ride from the heart of the city. Just outside metropolitan London, it still retains the sleepy charm of its former village days.

COUNTRY	TIPPING SUGGESTIONS
Austria	Hotels and Restaurants add 10% service charge to your bill; tip an extra 10% for special services—15% in other cases
Belgium	15% is generally added to your bill; if not, customary tip is about 15%
Denmark	All Hotels and Restaurants add 15% service charge. This is sufficient
Finland	Hotels add 15% and Restaurants 10% to your bill. Extra tipping and tips to taxi drivers and others is unnecessary
France	Hotels include a charge in your bill but you still must tip the waiter, porter, and all others who provide services for you. Taxi 20%, waiters 15%, others 10%
Germany	15% service charge is added to restaurant bills and 10% to hotel bills. A small extra tip to waiters is customary
Greece	Hotels charge 15%, and Restaurants 10%, but you generally tip an extra 10-15%
Hong Kong	Hotels and Restaurants add about 10-15%. If not, tip about 15%
Ireland	Hotels usually charge 10-15%. In restaurants, tip about 15% of your bill
Italy	Service charges are included in your bill, but everyone gets additional tips of about 100 Lire
Japan	Hotels and Restaurants add about 10% to your bill. If not, tip about 10%
Netherlands	Hotels and Restaurants add a 15% service charge, if not, 15% of total bill
Norway	Hotels charge 15%; additional tip necessary only for special services
Portugal	10% service charge is added to your hotel and restaurant bills, generally an extra tip of 5% is expected
Spain	Restaurants include a service charge, but leave an extra small tip. Nominal tips are customary for most services
Sweden	Hotels have a 15% service charge. For restaurants tip 10-15% of your bill
Switzerland	Tip 10-15% unless tip is included in your bill
United Kingdom	Restaurants charge 15%. At hotels divide 15% among those giving personal service



Introducing
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HAIR STYLING
To the Carmel Area

An amazing new method of temporarily straightening and curling hair, now being done in Europe. This method is for people who are interested in the new, now look.

Introductory
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Nancy Meadows

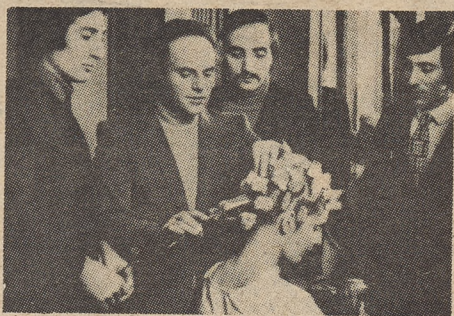
Come in and meet Nancy
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Europe's new quick service hair styling comes to Carmel



An amazing new method of temporarily straightening and curling hair is being introduced in the Carmel area by Golden Charm House of Beauty in Carmel Rancho. As owner, Mrs. Evelyn Ogawa says, "It's a quick service for busy girls."

A curling iron to add curl to straight hair, and an un-curling iron to straighten curly hair are the basic gadgets for this new method, currently the rage in European salons.

Hair done in this manner frees today's busy women from hours under a dryer, and there's less fuss and clutter than women customarily get into in a beauty shop.



Travel films to be shown

Travel films on Africa, South America and Mexico, courtesy of McGinnis Travel, will be shown continuously from 10:30 a.m. to 3:00 p.m. Saturday and Sunday during the International Festival. Films will be shown in the meeting room of the Carmel Rancho United California Bank building. Travel brochures will also be available.

Baskin-Robbins features international flavors

Taste tempting ice cream flavors such as English toffee, Jamoca almond fudge, French vanilla, Paris parfait, and German chocolate cake will be featured during International Festival days at Baskin Robbins in Carmel Rancho. And those aren't all...how about exotic Mandarin chocolate sherbert and macadamia nut.

BARCLAYS

Pocket Guide to Switzerland, Austria & Italy



Barclays pocket guides to France, Portugal and Spain; Greece, Italy and Yugoslavia; and Switzerland, Austria and Italy are available at First Federal Savings in Carmel Rancho Shopping Center on a first come, first serve basis. First Federal is affiliated with Barclays because of the world-wide recognition of that firm as having the largest number of representatives and outlets in the world.



Damiana, a Mexican liquor elaborated from the Damiana, a plant of Baja California, is available at Rancho Liquors. Design of the bottle is based on a pre-Columbian Peruvian bottle now in the collection of the Solomon R. Guggenheim Museum.

BARBEQUE
HARDWARE
HOUSEWARES
GARDEN SHOP
GIFTS

Let's go this weekend

Gourmet at Brinton's



▲ **Fudge Fondue and Cake** - From noon to 2 p.m. Saturday and Sunday. Carmel's newest restaurant The Pump House, citadel of 17th century England, presents a lavish dessert - Fudge Fondue - served by squire-owner Tom Tomlinson and cute wench Alena Johnson dipping the fluffy cake into the rich, hot fudge.



▲ **Crepes a la Francaise** - From 2 to 4 p.m. both days. By special arrangement with owner Lee Carozza, Chef Gus Maragos of Crepes Carmel will demonstrate the unique art of making heavenly Brittany crepes with your favorite filling - just as he prepares them at the restaurant. Look, learn and taste!



▲ **International Cheeses** - From 10 a.m. to 6 p.m. both days. Tony Aiello of Mediterranean Market shown slicing imported cheeses for your sampling pleasure. A selection of ripe cheeses and English biscuits provided by Phil Coniglio, owner of Carmel's colorful European market.



BRINTON'S
For Gracious Western Living

Taste your way through Brinton's remarkable store where gourmet cookware and accessories on display will give you international ideas for your own cuisine and entertaining enjoyment.

Carmel Rancho Shopping Center
Where Carmel Valley Road meets Highway 1

Open Daily from 9 to 6. And Sundays, too.
BankAmericard and MasterCharge welcomed.

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